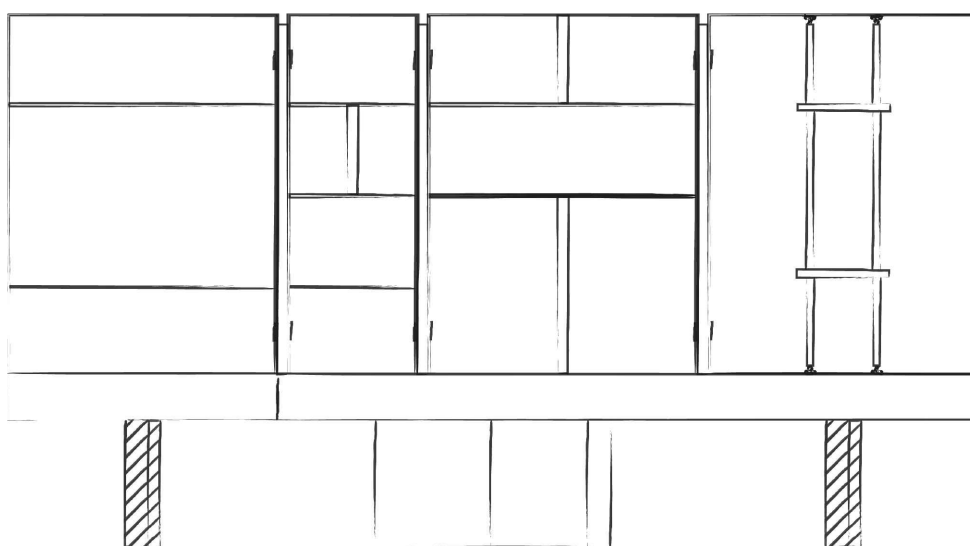


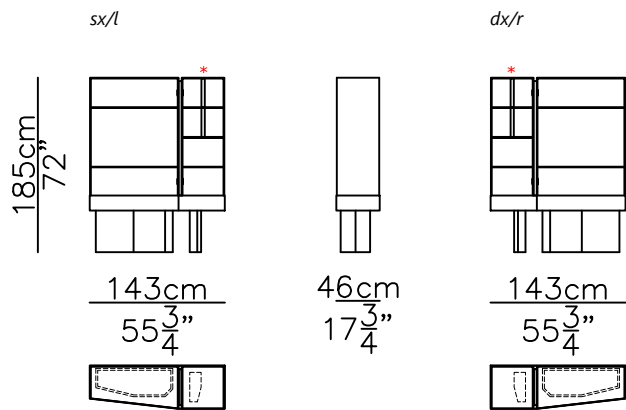


Mobile - AMIRA - Cabinet

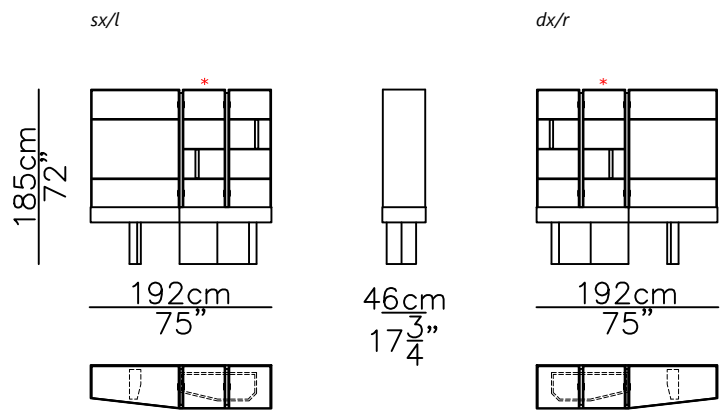
AMIRA Baxter P.



143 x 46 h185
Mobile / Cabinet



192 x 46 h185
Mobile / Cabinet

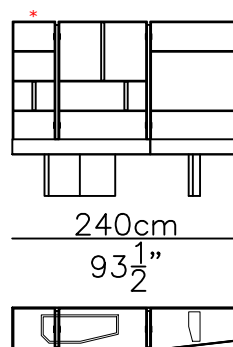
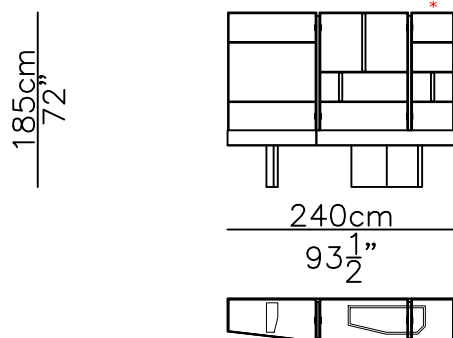


240 x 46 h185

Mobile / Cabinet

sx/l

dx/r

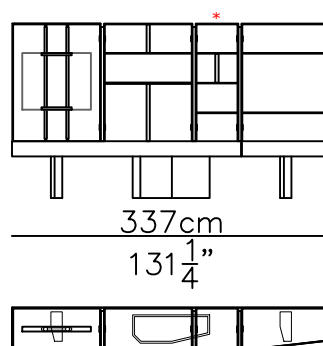
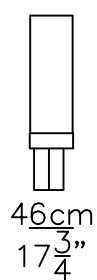
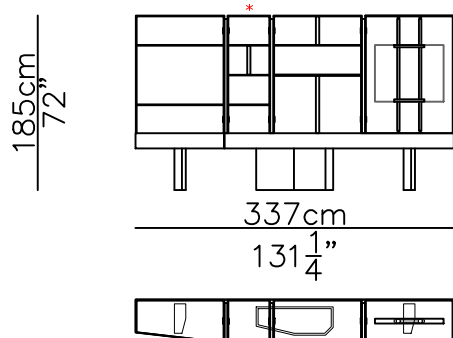


337 x 46 h185

Mobile / Cabinet

sx/l

dx/r

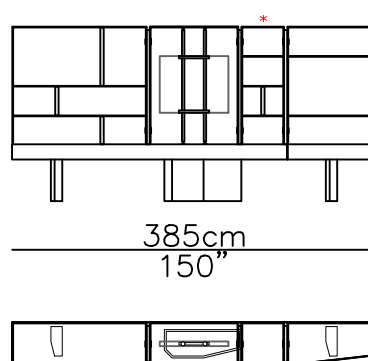
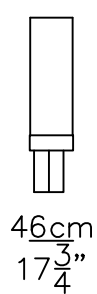
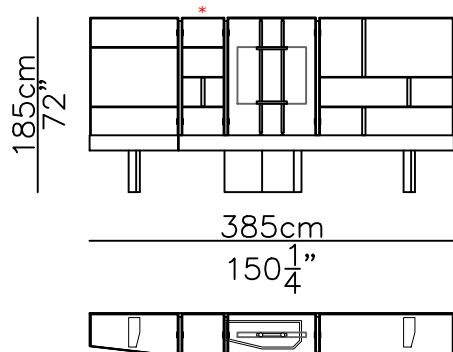


385 x 46 h185

Mobile / Cabinet

sx/l

dx/r



COMPONENTI / COMPONENTS

Versione 143x46 h185 / 143x46 h185 version

n° 01 - Gamba in marmo / *Marble leg*

n° 01 - Gamba in pelle / *Leather leg*

n° 01 - Base rivestita in ottone / *Brass base*

n° 01 - Spalla in ottone / *Brass panel*

n° 01 - Modulo terminale trapezio dx e sx vetro 93,5x45 h126cm / *Trapezium Glass box 93,5x45 h126cm*

n° 01 - Modulo laterale dx e sx vetro 45x45 h126cm / *Lateral glass box 45x45 h126cm*

n° 18 - Viti M8x35 testa cilindrica + ranella / *Cylindrical head M8x35mm screw + washers*

n°02 - Coppia di boccole in ottone / *Set of brass cap*

n°02 - Divisorio in pelle "B" H30,5cm / *Leather divider "B" H30,5cm*

n°02 - Pannelli in pelle / *Leather board*

COMPONENTI / COMPONENTS

Versione 192x46 h185 / 192x46 h185 version

n° 01 - Gamba in marmo / *Marble leg*

n° 01 - Gamba in pelle / *Leather leg*

n° 01 - Base rivestita in ottone / *Brass base*

n° 01 - Spalla in ottone / *Brass panel*

n° 01 - Modulo terminale trapezio dx e sx vetro 93,5x45 h126cm / *Trapezium Glass box 93,5x45 h126cm*

n° 01 - Modulo laterale dx e sx vetro 45x45 h126cm / *Lateral glass box 45x45 h126cm*

n° 01 - Modulo centrale vetro 45x45 h126cm / *Lateral glass box 45x45 h126cm*

n° 18 - Viti M8x35 testa cilindrica + ranella / *Cylindrical head M8x35mm screw + washers*

n°04 - Coppia di boccole in ottone / *Set of brass cap*

n°02 - Divisorio in pelle "B" H30,5cm / *Leather divider "B" H30,5cm*

n°03 - Pannelli in pelle / *Leather board*

COMPONENTI / COMPONENTS

Versione 240x46 h185 / 240x46 h185 version

n° 01 - Gamba in marmo / *Marble leg*

n° 01 - Gamba in pelle / *Leather leg*

n° 01 - Base rivestita in ottone / *Brass base*

n° 01 - Spalla in ottone / *Brass panel*

n° 01 - Modulo terminale trapezio dx e sx vetro 93,5x45 h126cm / *Trapezium Glass box 93,5x45 h126cm*

n° 01 - Modulo laterale dx e sx vetro 45x45 h126cm / *Lateral glass box 45x45 h126cm*

n° 01 - Modulo centrale vetro 93,5 x 45 x H126cm / *Lateral glass box 93,5 x 45 x H126cm*

n° 01 - Struttura in ottone per quadro / *Brass picture frame*

n° 18 - Viti M8x35 testa cilindrica + ranella / *Cylindrical head M8x35mm screw + washers*

n°04 - Coppia di boccole in ottone / *Set of brass cap*

n°01 - Divisorio in pelle "A" H61,7cm / *Leather divider "A" H61,7cm*

n°02 - Divisorio in pelle "B" H30,5cm / *Leather divider "B" H30,5cm*

n°03 - Pannelli in pelle / *Leather board*

COMPONENTI / COMPONENTS

Versione 337x46 h185 / 337x46 h185 version

n° 01 - Gamba in marmo / *Marble leg*

n° 02 - Gamba in pelle / *Leather leg*

n° 01 - Base rivestita in ottone / *Brass base*

n° 01 - Spalla in ottone / *Brass panel*

n° 01 - Modulo terminale trapezio dx e sx vetro 93,5x45 h126cm / *Trapezium Glass box 93,5x45 h126cm*

n° 01 - Modulo centrale vetro 45x45 h126cm / *Lateral glass box 45x45 h126cm*

n° 01 - Modulo centrale vetro 93,5 x 45 x H126cm / *Lateral glass box 93,5 x 45 x H126cm*

n° 01 - Modulo laterale vetro x quadro dx e sx 93,5 x 45 x h126cm / *Lateral glass box for picture 93,5 x 45 x H126cm*

n° 26 - Viti M8x35 testa cilindrica + ranella / *Cylindrical head M8x35mm screw + washers*

n°06 - Coppia di boccole in ottone / *Set of brass cap*

n°01 - Divisorio in pelle "A" H61,7cm / *Leather divider "A" H61,7cm*

n°02 - Divisorio in pelle "B" H30,5cm / *Leather divider "B" H30,5cm*

n°04 - Pannelli in pelle / *Leather board*

1

Smontare le piastre in alluminio dal basamento (già fissate).

(Figura 1 - Fase 1)

Remove the metal plates from the base (already fixed).

(Picture 1 - Step 1)

Avvitare le piastre alle gambe in pelle. (Figura 2 - Fase 2)

Fix the metal plates to the leather legs. (Picture 2 - Step 2)

Avvitare le piastre alle gambe in marmo. (Figura 3 - Fase 3)

Fix the metal plates to the marble legs. (Picture 3 - Step 3)

Fissare il basamento in ottone. (Figura 4 - Fase 4)

Fix the brass base. (Picture 4 - Step 4)

Abbassare il rivestimento in ottone allentando i perni posizionati sotto la base.

(Figura 5 - Fase 5)

Lower the brass cover untightening the metal knobs located under the base.

(Picture 5 - Step 5)

Posizionare la prima teca in vetro: maneggiare con cura. (Figura 6 - Fase 6)

Place the first glass box: handle it with care. (Picture 6 - Step 6)

Posizionare la seconda teca in vetro: maneggiare con cura.

(Figura 7 - Fase 7)

Place the second glass box: handle it with care.

(Picture 7 - Step 7)

Rimuovere la pellicola dalla spalla in ottone. Posizionare spalla e distanziale in ottone sulla base. (Figura 8 - Fase 8)

Remove the protective film. Place the brass spacer and panel on the base.

(Picture 8 - Step 8)

Spingere la teca in vetro contro la spalla. (Figura 9 - Fase 9)

Push the glass box against to the brass board. (Picture 9 - Step 9)

Ripetere gli step precedente. (Figura 10 - Fase 10)

Repeat the previous steps. (Picture 10 - Step 10)

2

Se necessario, regolare i piedini regolabili per allineare le teche in vetro.

(Figura 11 - Fase 11)

If necessary, adjust the adjustable feet to align the glass box.

(Picture 11 - Step 11)

È possibile regolare in entrambe le direzioni e su entrambi i lati.

(Figura 12 - Fase 11)

It's possible to adjust on both directions and sides. (Picture 12 - Step 11)

Appoggiare i pannelli rivestiti in pelle. (Figura 13 - Fase 12)

Lay down the leather boards. (Picture 13 - Step 12)

Fissare le teche in vetro. (Figura 14 - Fase 13)

Fix the glass boxes. (Picture 14- Step 13)

Alzare il rivestimento in ottone e stringere i perni posizionati sotto la base.

(Figura 15 - Fase 14)

Lift up the brass cover and screw the metal knobs located under the base.

(Picture 15 - Step 14)

Inserire, se previsto, il supporto quadro all'interno della teca in vetro.

(Figura 16 - Fase 15)

Place, if included, the picture metal frame into the glass box.

(Picture 16 - Step 15)

Regolare i perni superiori. (Figura 17 - Fase 16)

Adjust the upper pins. (Picture 17 - Step 16)

Regolare l'altezza dei supporti del quadro. (Figura 18 - Fase 17)

Adjust the picture supports. (Picture 18 - Step 17)

Inserire il quadro (non incluso). (Figura 19 - Fase 18)

Place the picture (not included). (Picture 19 - Step 18)

Inserire i divisori in pelle. (Figura 20 - Fase 19)

Place leather divider inside the glass box. (Picture 20 - Step 19)

3

Una volta posizionato regolare il piedino con una brugola.

(Figura 21 - Fase 20)

Fix the divider screwing with an allen key the adjustable feet.

(Picture 21 - Step 20)

Inserire il tappo di copertura in ottone. (Figura 22 - Fase 21)

Place the brass cap. (Picture 22 - Step 21)

Nel caso di composizioni: utilizzare la teca in vetro con foratura speciale.

(Figura 23 - Fase 22)

In case of angular composition: place the glass box with special holes.

(Picture 23 - Step 22)

Tra i due mobili inserire il distanziale in vetro fornito. (Figura 24 - Fase 23)

Place the glass spacer between cabinets. (Picture 24 - Step 23)

Fissare le teche in vetro. (Figura 25 - Fase 24)

Fix the glass boxes. (Picture 25 - Step 24)

Montaggio completato. (Figura 26 - Fase 25)

Assembly completed. (Picture 26 - Step 25)

Figura 1 - Picture 1

Fase 1 - Step 1

Vista assonometrica / Isometric view

Smontare le piastre in alluminio dal basamento (già fissate).
Remove the metal plates from the base (already fixed).

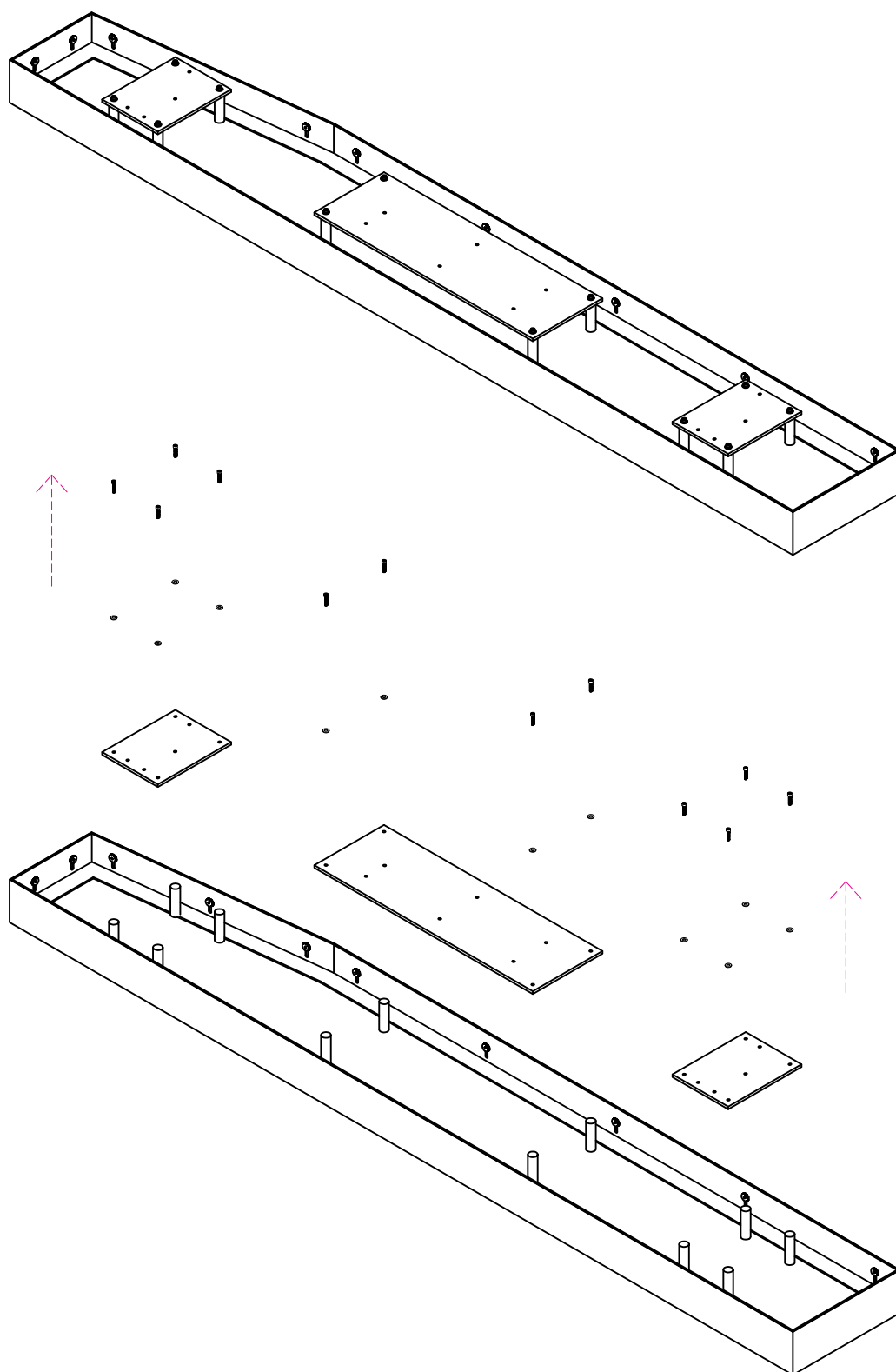


Figura 2 - Picture 2

Fase 2 - Step 2

Vista assonometrica / *Isometric view*

Avvitare le piastre alle gambe in pelle.
Fix the metal plates to the leather legs.

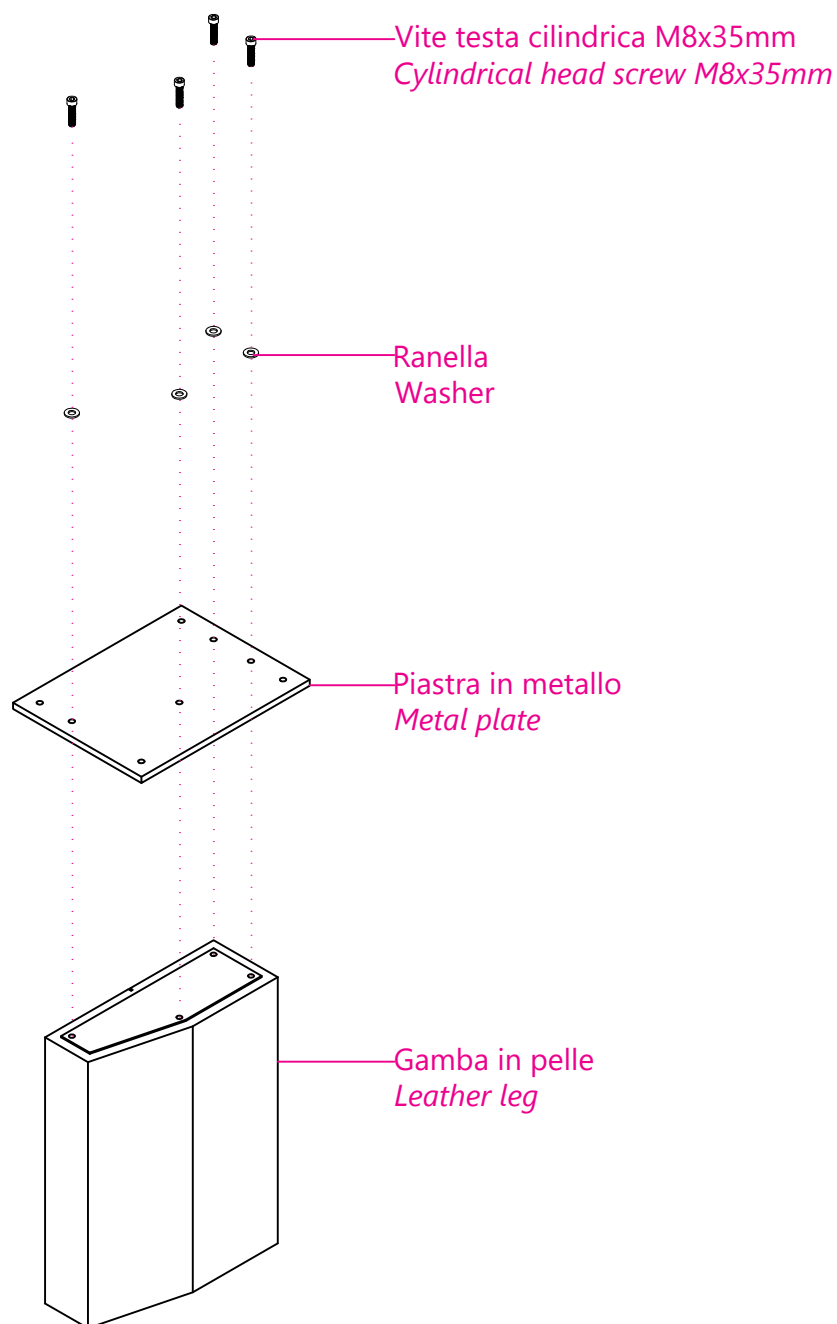


Figura 3 - Picture 3

Fase 3 - Step 3

Vista assonometrica / Isometric view

Avvitare le piastre alle gambe in marmo.
Fix the metal plates to the marble legs.

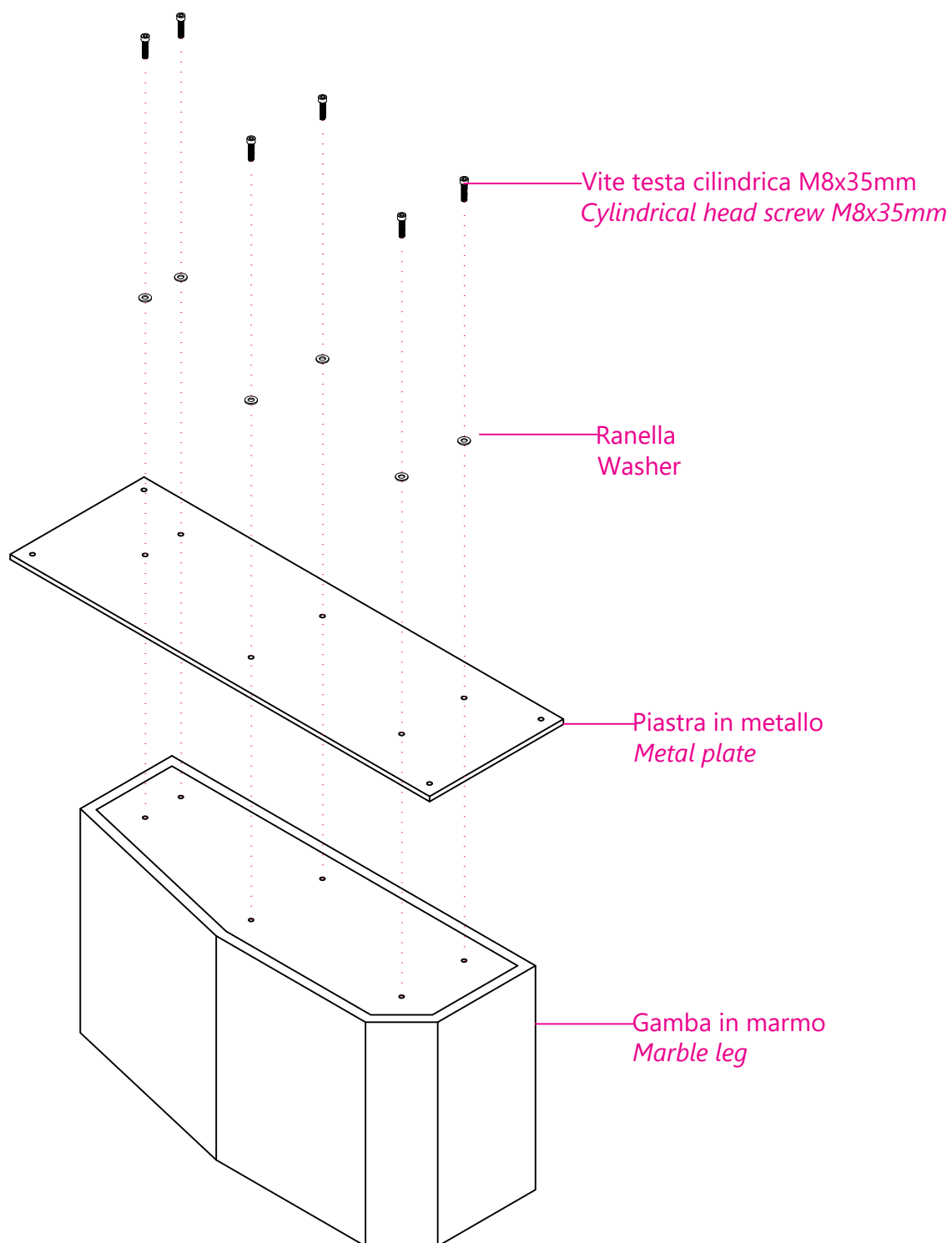


Figura 4 - Picture 4

Fase 4 - Step 4

Vista assonometrica / Isometric view

Fissare il basamento in ottone.
Fix the brass base.

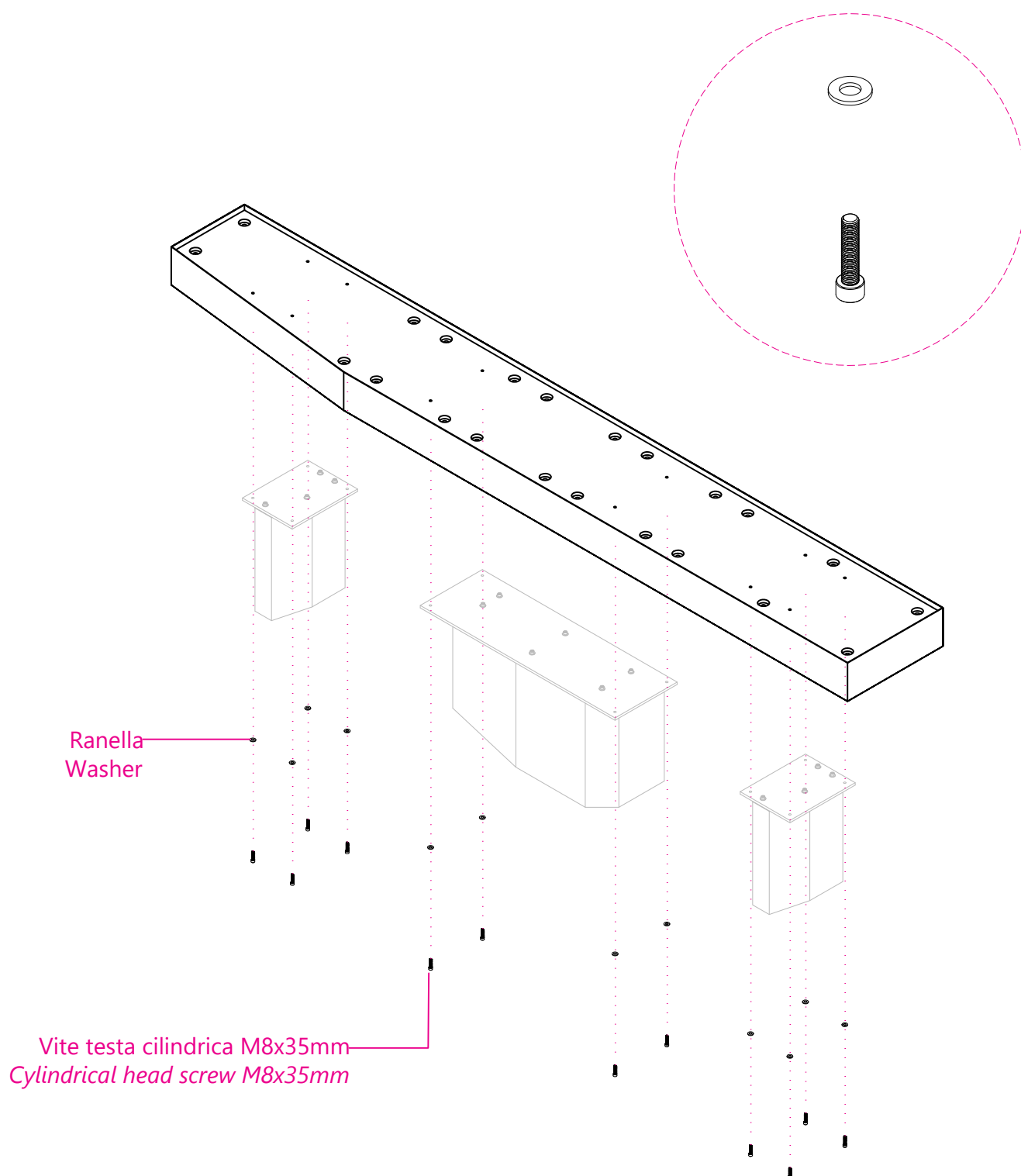


Figura 5 - Picture 5

Fase 5 - Step 5

Vista assonometrica / Isometric view

Abbassare il rivestimento in ottone allentando i perni posizionati sotto la base.
Lower the brass cover untightening the metal knobs located under the base.

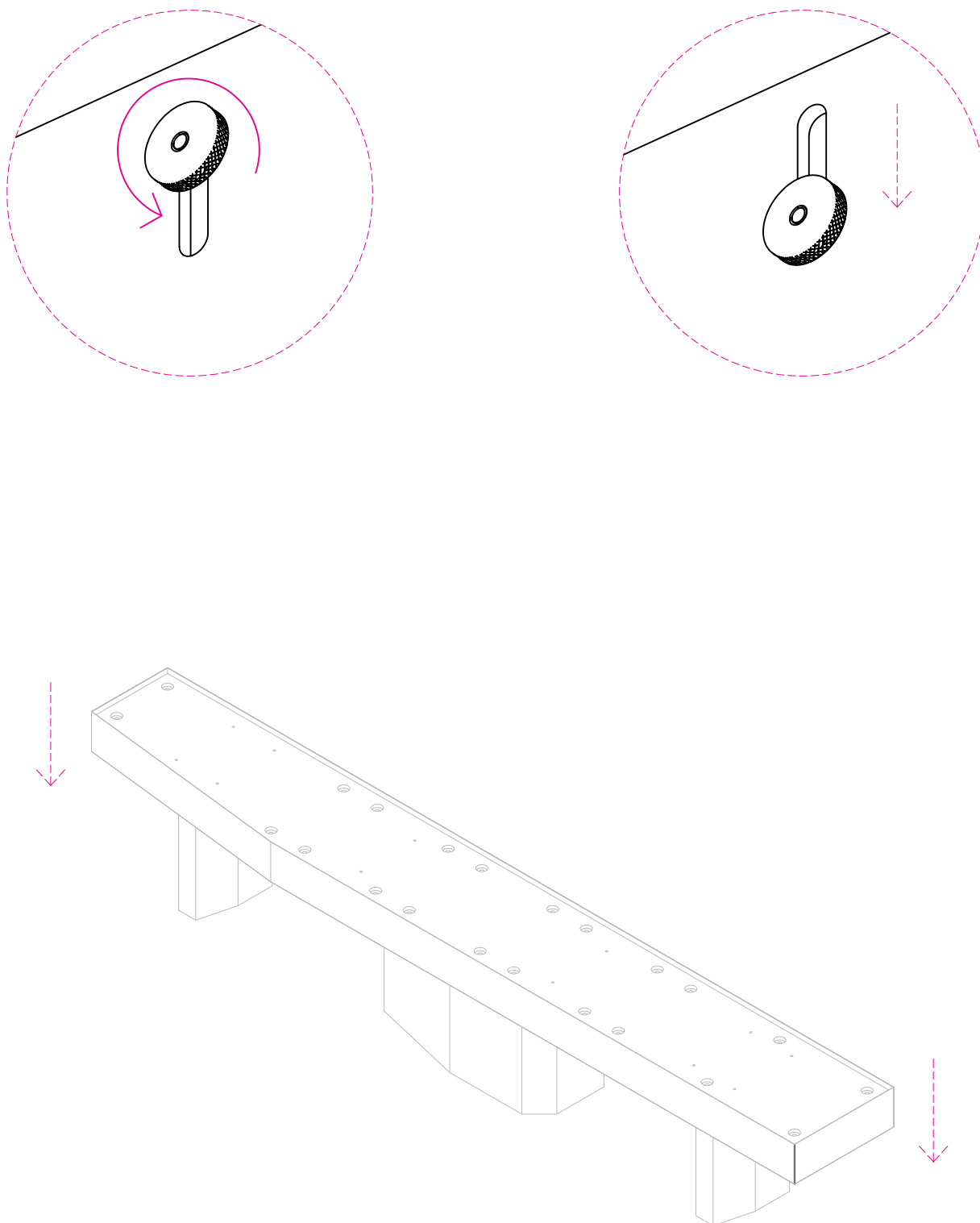


Figura 6 - Picture 6

Fase 6 - Step 6

Vista assonometrica / Isometric view

Posizionare la prima teca in vetro: maneggiare con cura.
Place the first glass box: handle it with care.

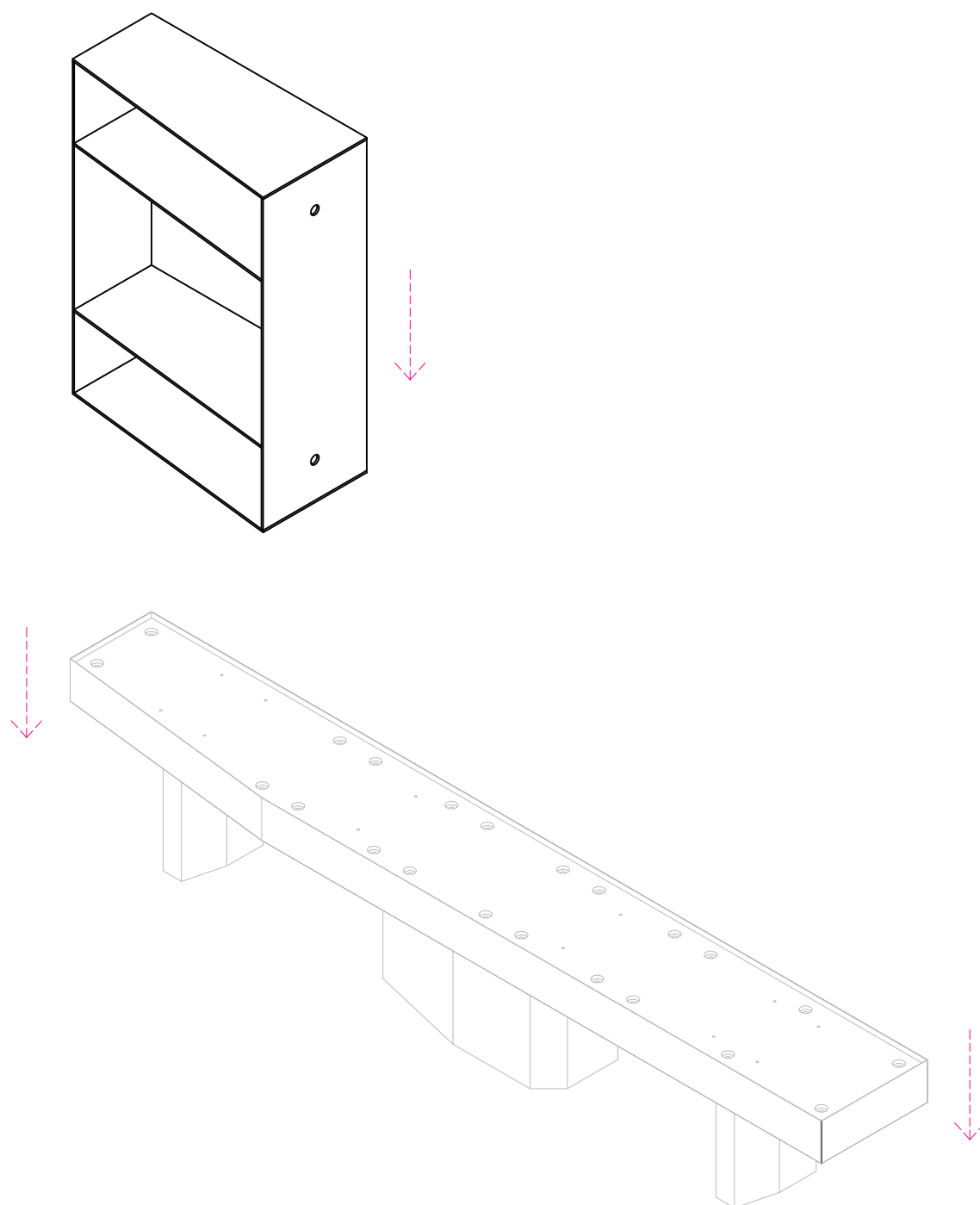


Figura 7 - Picture 7

Fase 7 - Step 7

Vista assonometrica / Isometric view

Posizionare la seconda teca in vetro: maneggiare con cura.
Place the second glass box: handle it with care.

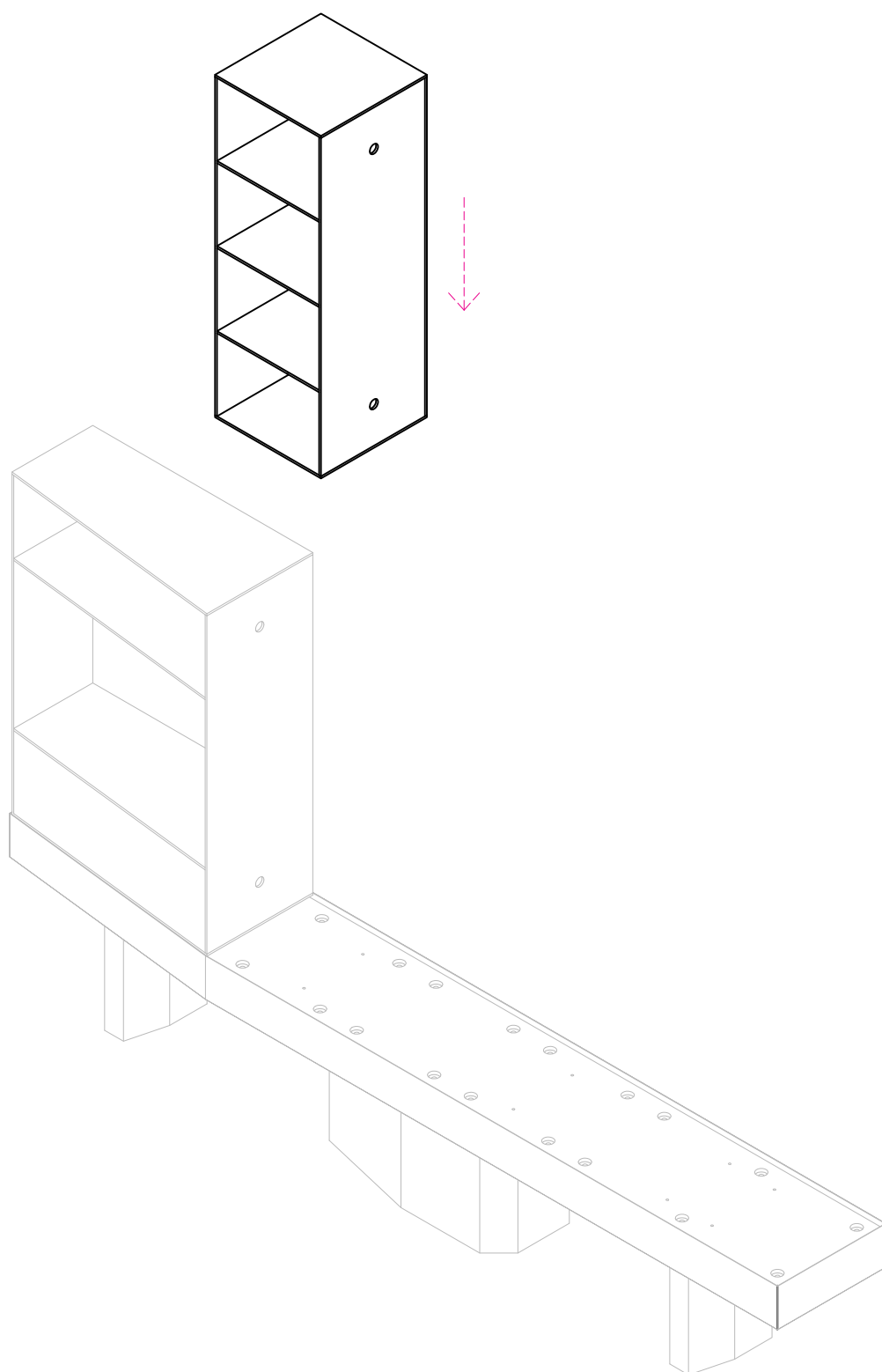


Figura 8 - Picture 8

Fase 8 - Step 8

Vista assonometrica / Isometric view

Rimuovere la pellicola dalla spalla in ottone. Posizionare spalla e distanziale in ottone sulla base.

Remove the protective film. Place the brass spacer and panel on the base.

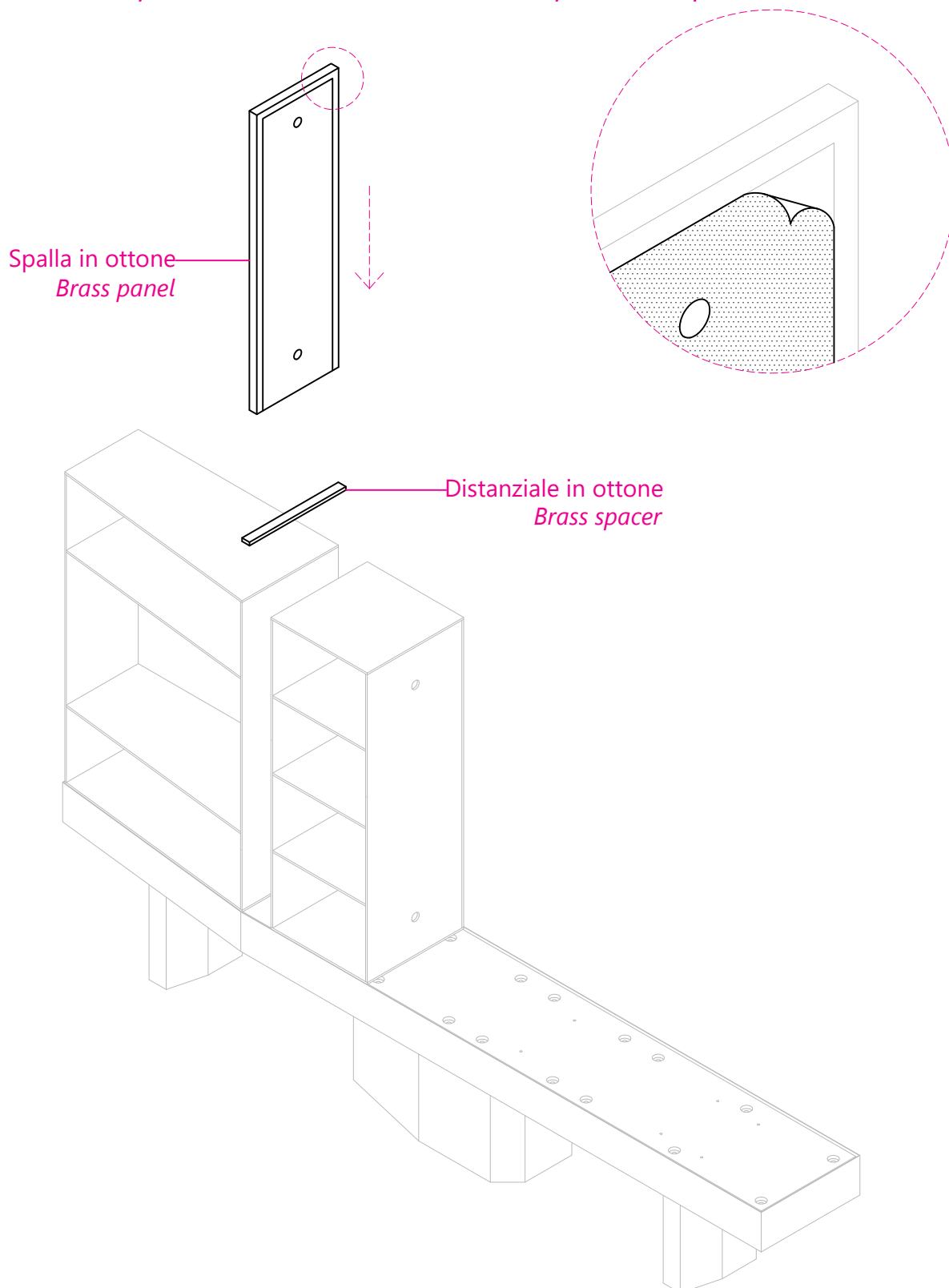


Figura 9 - Picture 9

Fase 9 - Step 9

Vista assonometrica / Isometric view

Spingere la teca in vetro contro la spalla.
Push the glass box against the brass board.

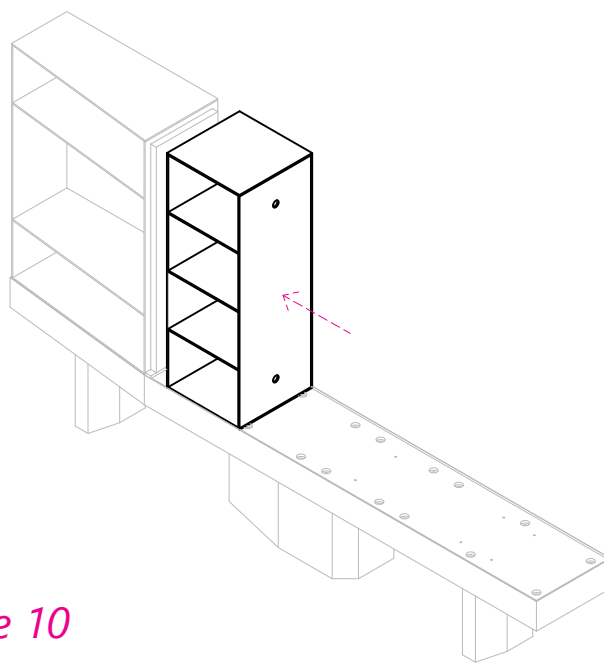


Figura 10 - Picture 10

Fase 10 - Step 10

Vista assonometrica / Isometric view

Ripetere gli step precedente.
Repeat the previous steps.

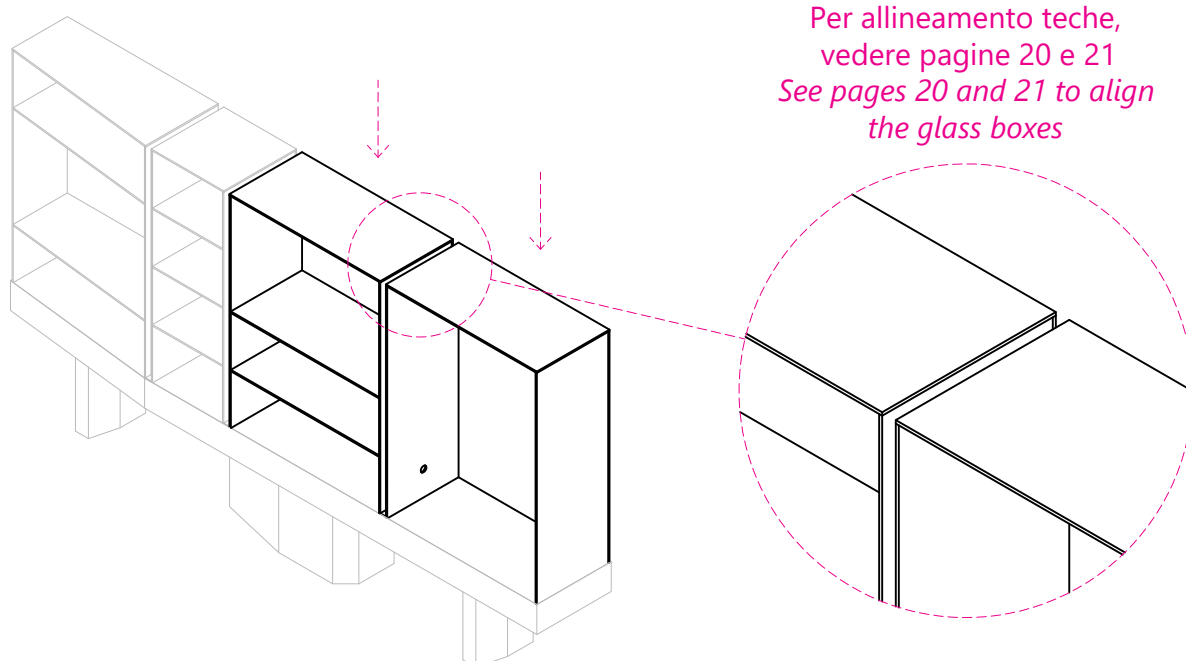


Figura 11 - Picture 11

Fase 11 - Step 11

Vista assonometrica / Isometric view

Se necessario, utilizzare i piedini regolabili per allineare le teche in vetro.

Successivamente regolare i piedini centrali.

If necessary, use the adjustable feet to align the glass boxes.

Then adjust the middle feet.

Da sotto, regolare con una brugola
From below, adjust with an Allen

Piedini centrali di
supporto al vetro
*Middle support feet on
the glass*

Piedini regolabili per
regolazione vetro
*Adjustable feet for glass box
adjustment*

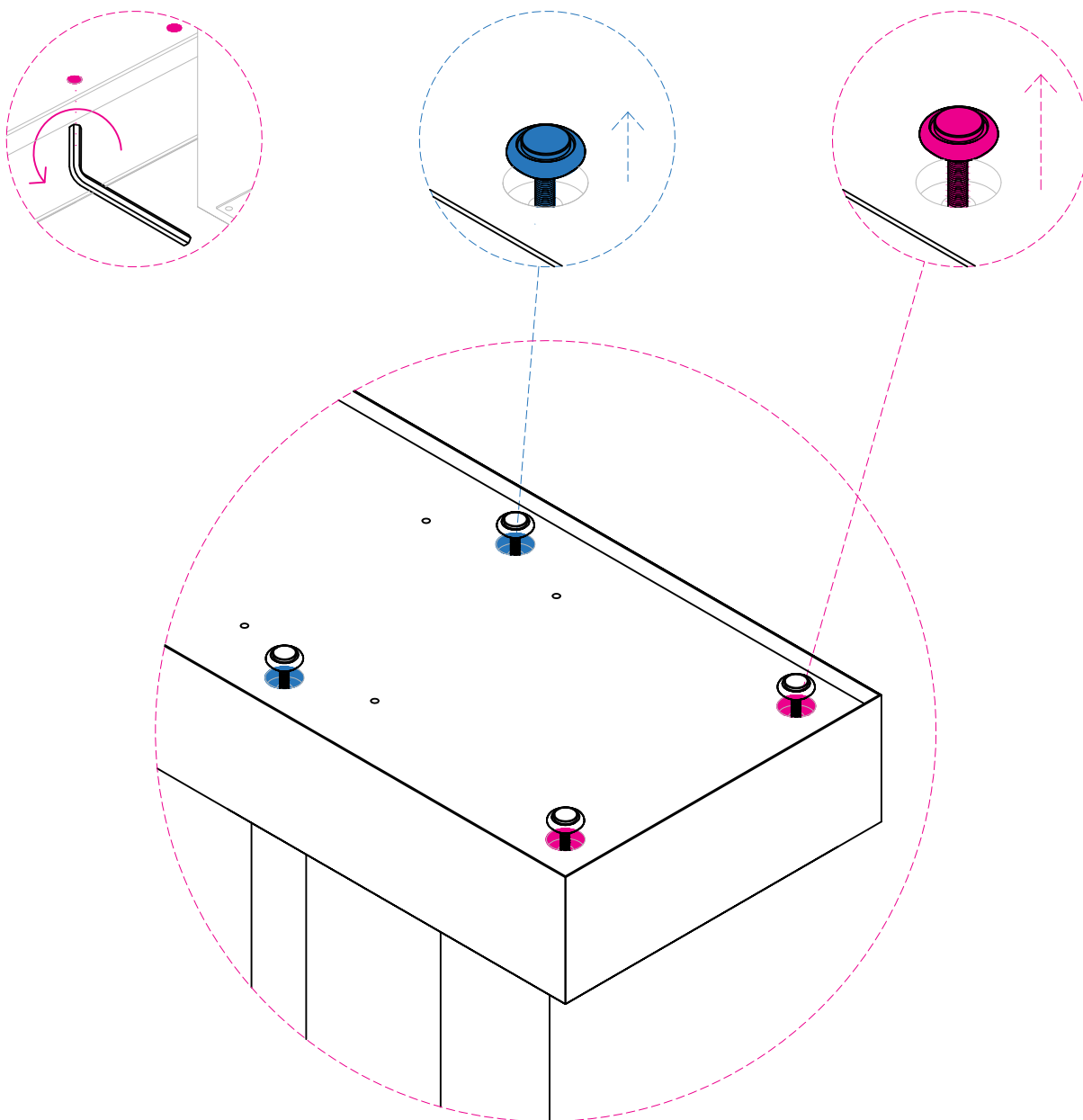


Figura 12 - Picture 12

Fase 11 - Step 11

Vista assonometrica / Isometric view

È possibile regolare in entrambe le direzioni e su tutti i lati.
It's possible to adjust on both directions and sides.

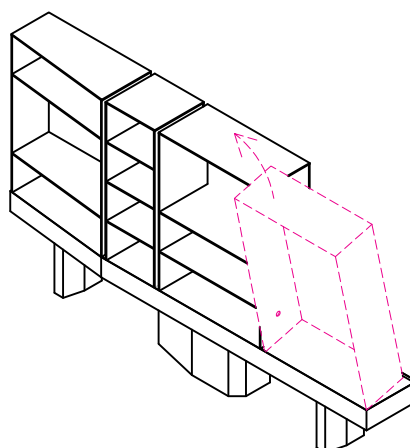
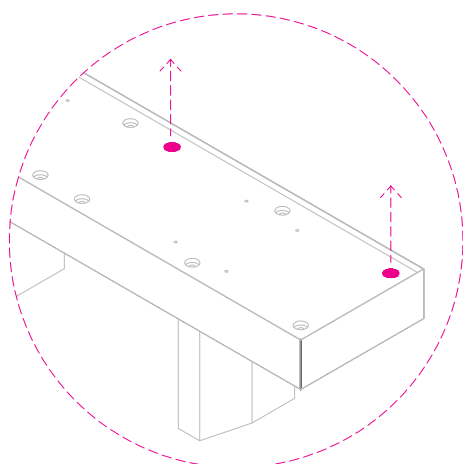
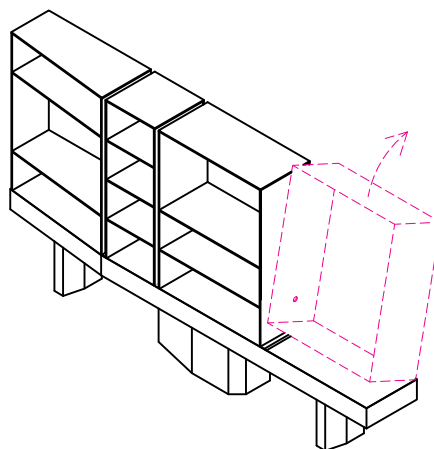
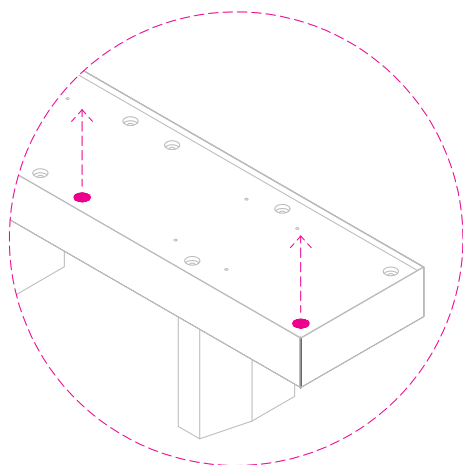
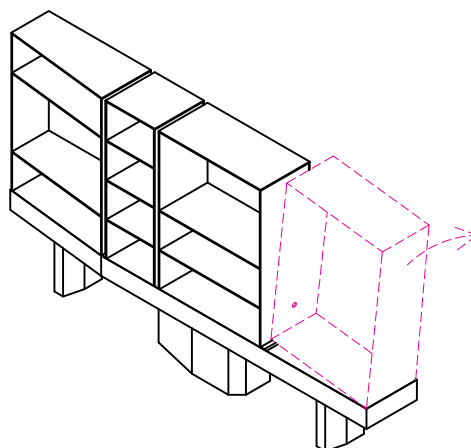
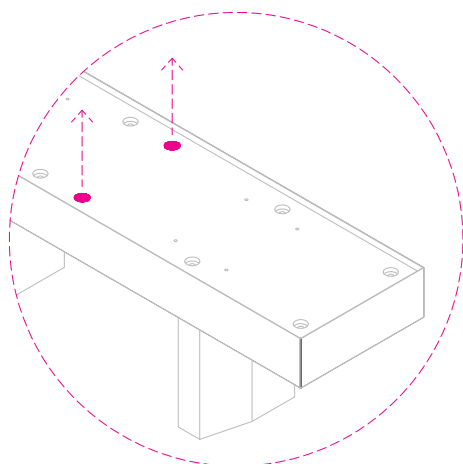


Figura 13 - Picture 13

Fase 12 - Step 12

Vista assonometrica / Isometric view

Appoggiare i pannelli rivestiti in pelle.
Lay down the leather boards.

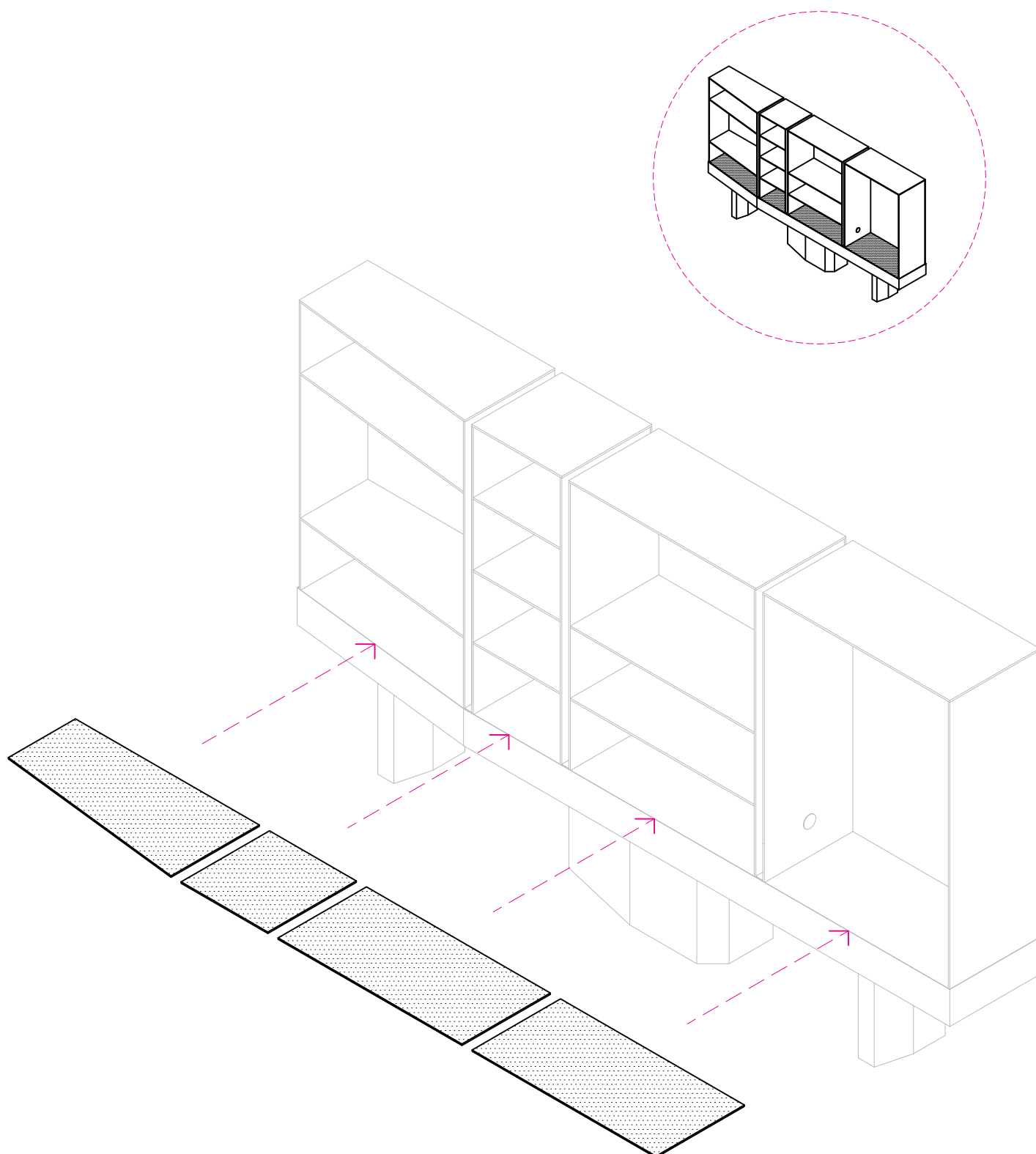


Figura 14 - Picture 14

Fase 13 - Step 13

Vista assonometrica / *Isometric view*

Fissare le teche in vetro.
Fix the glass boxes.

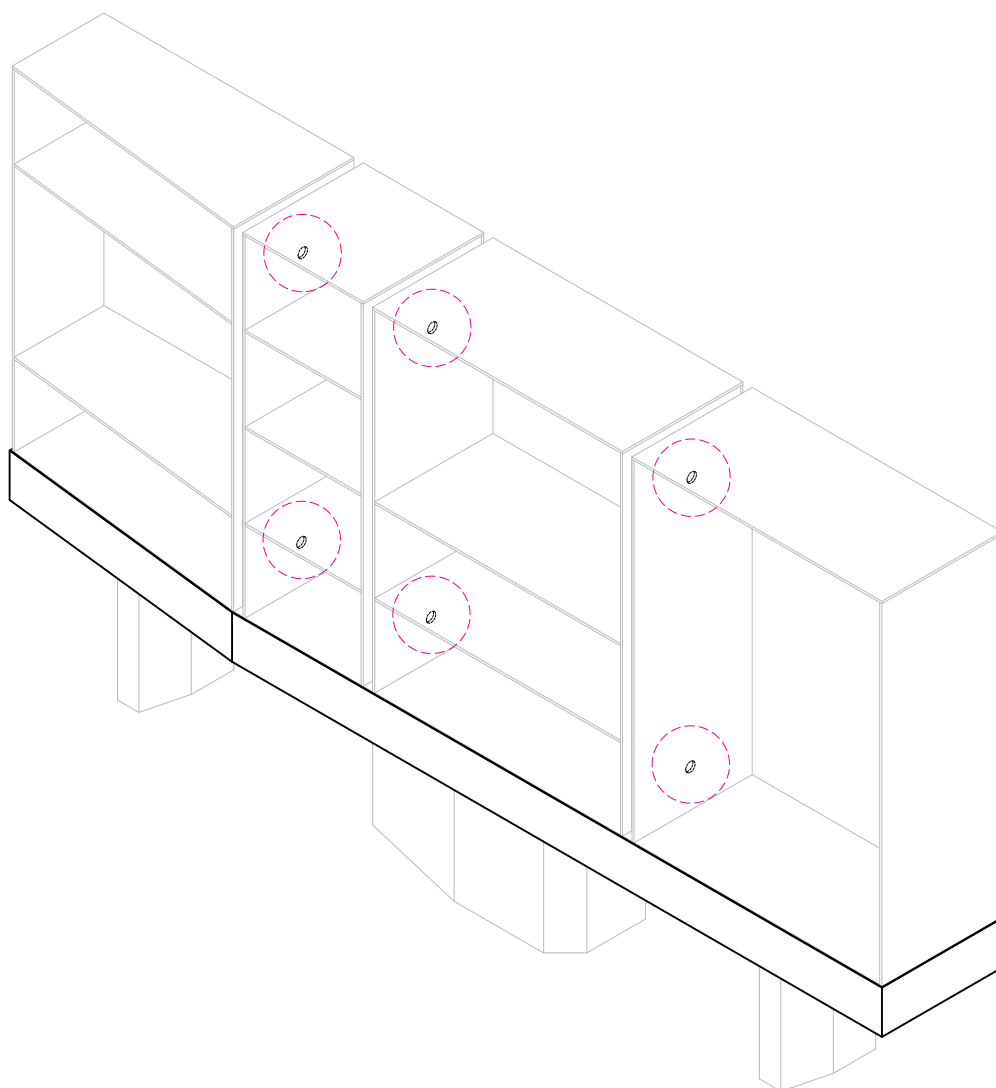
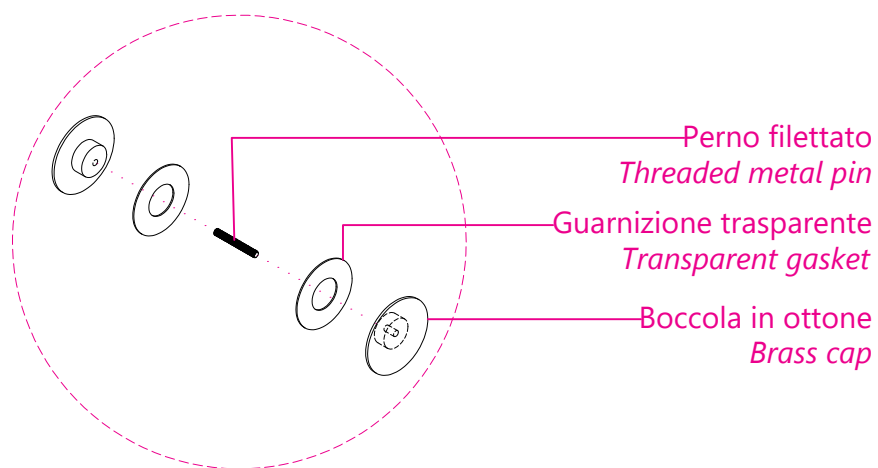


Figura 15 - Picture 15

Fase 14 - Step 14

Vista assonometrica / Isometric view

Alzare il rivestimento in ottone e stringere i perni posizionati sotto la base.
Lift up the brass cover and screw the metal knobs located under the base.

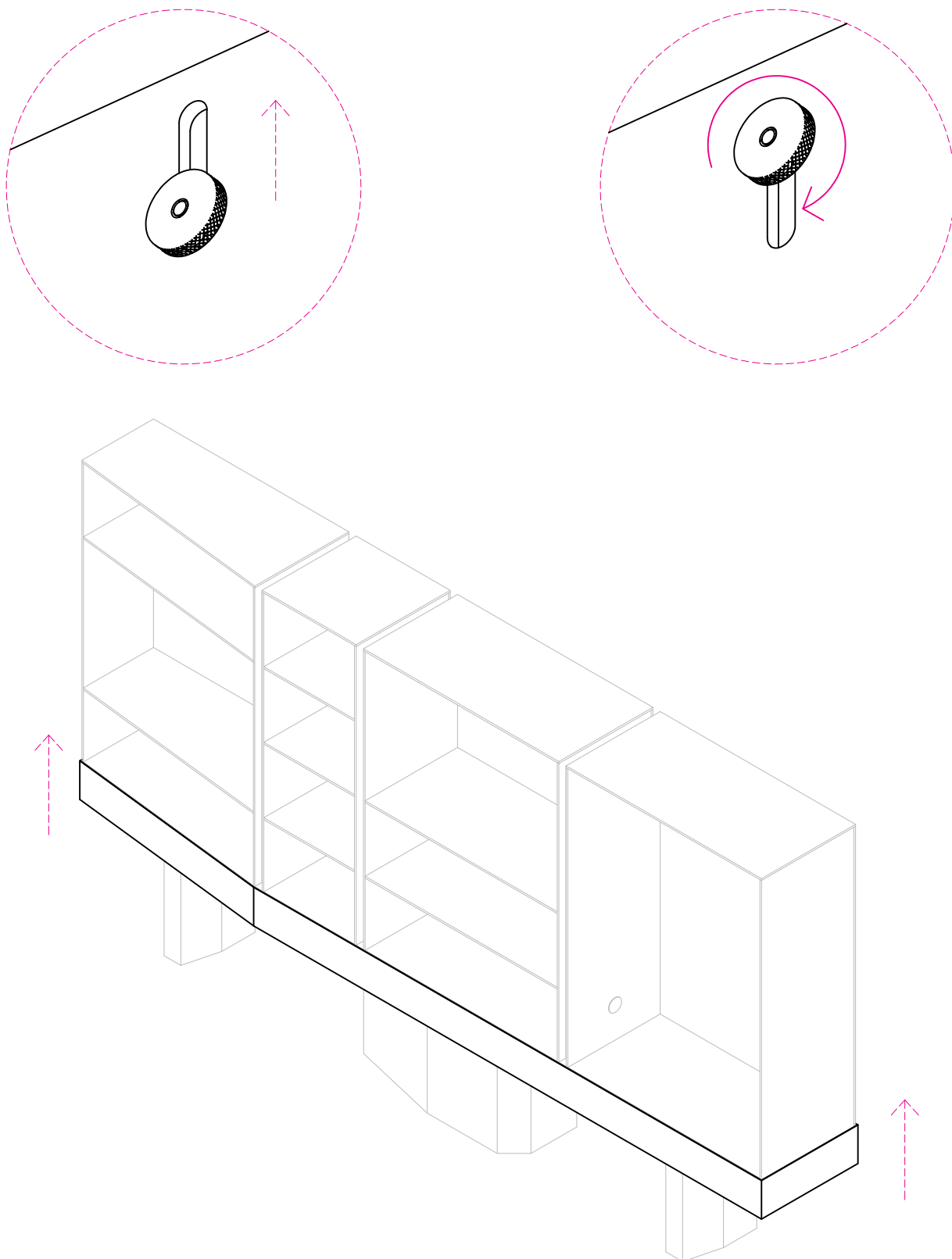


Figura 16 - Picture 16

Fase 15 - Step 15

Vista assonometrica / Isometric view

Inserire, se previsto, il supporto quadro all'interno della teca in vetro .
Place, if included, the picture metal frame into the glass box.

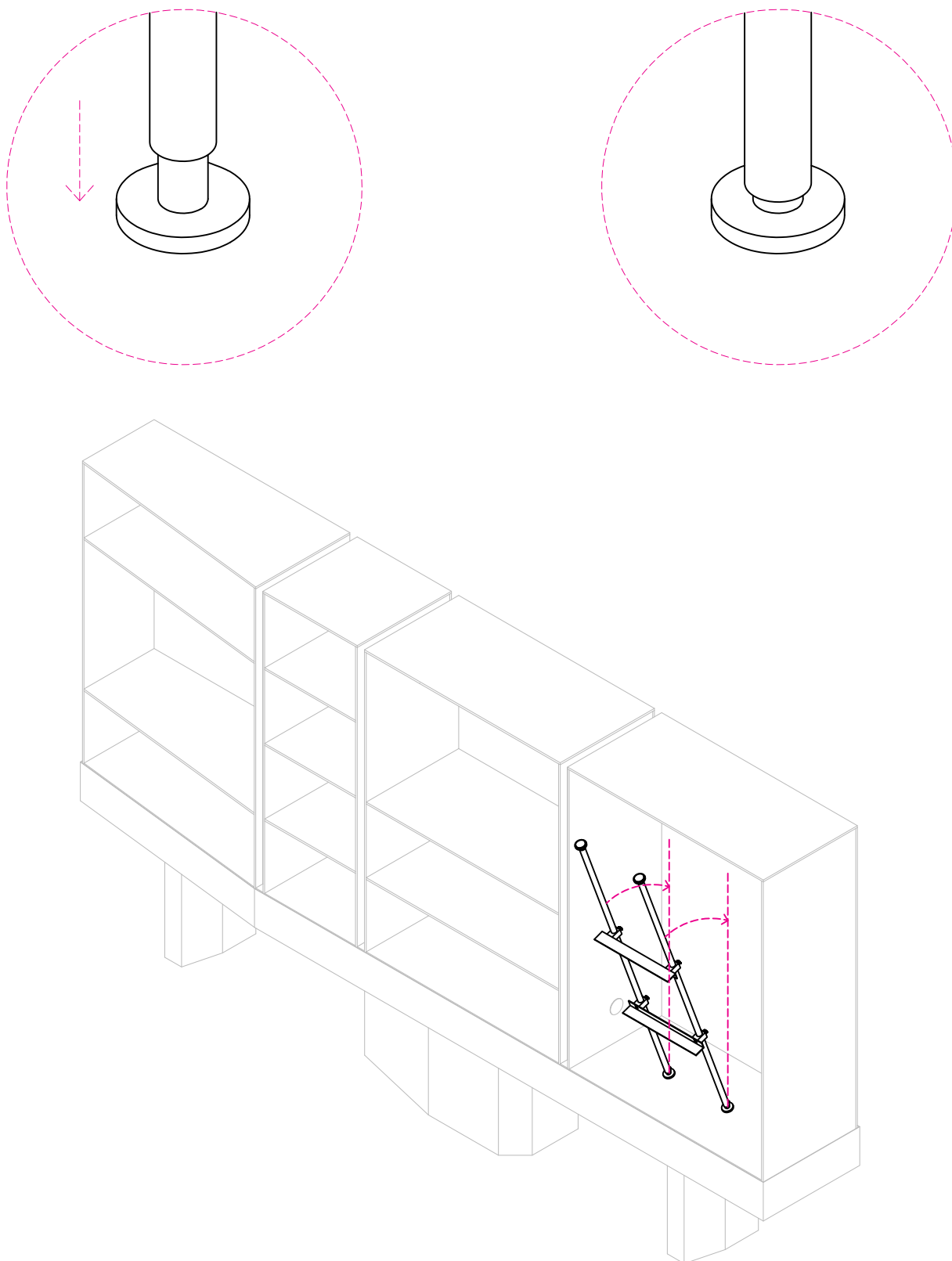


Figura 17 - Picture 17

Fase 16 - Step 16

Vista assonometrica / *Isometric view*

Regolare i perni superiori.
Adjust the upper pins.

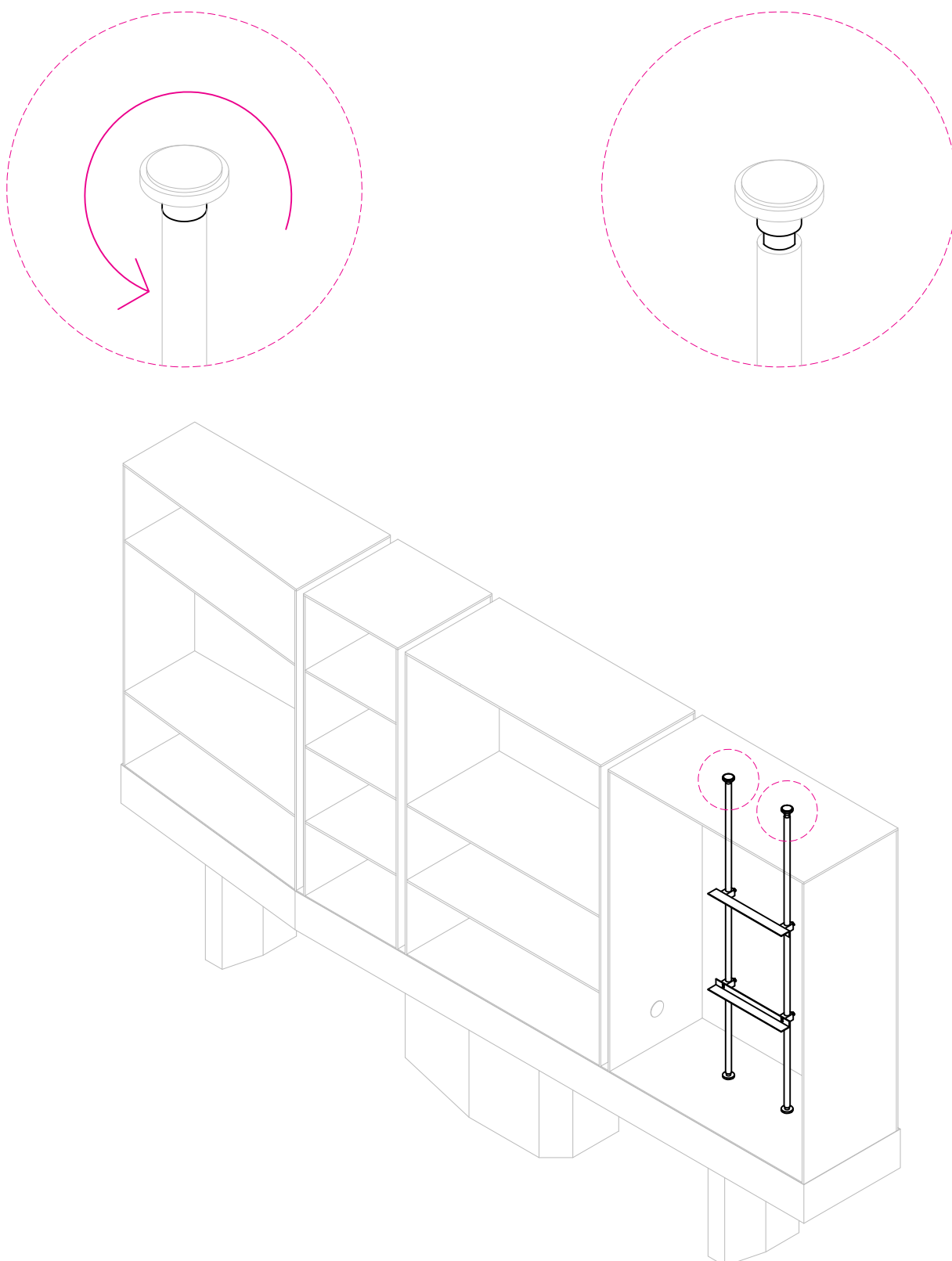


Figura 18 - Picture 18

Fase 17 - Step 17

Vista assonometrica / Isometric view

Regolare l'altezza dei supporti del quadro.
Adjust the picture supports.

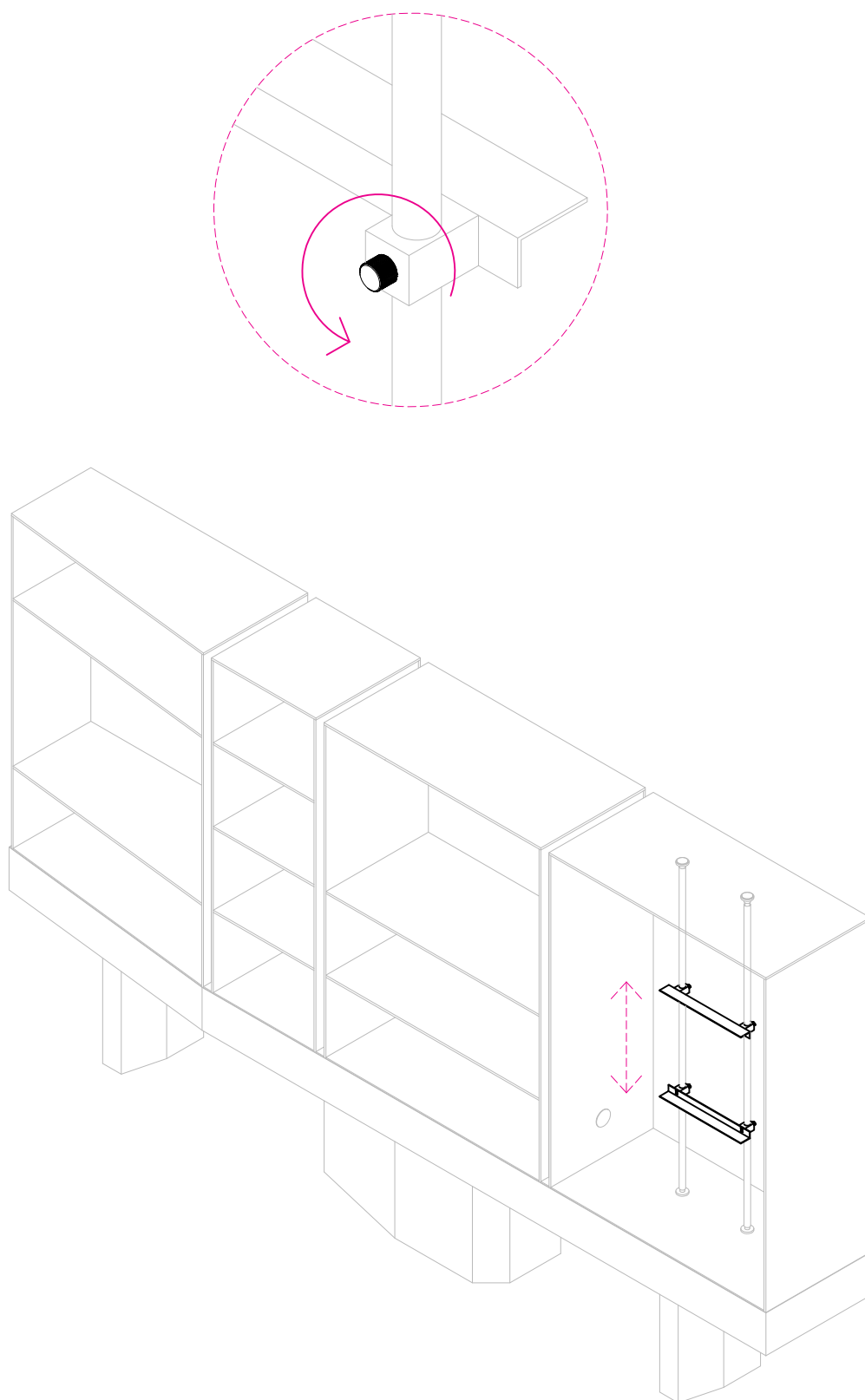


Figura 19 - *Picture 19*

Fase 18 - *Step 18*

Vista assonometrica / *Isometric view*

Inserire il quadro (non incluso).
Place the picture (not included).

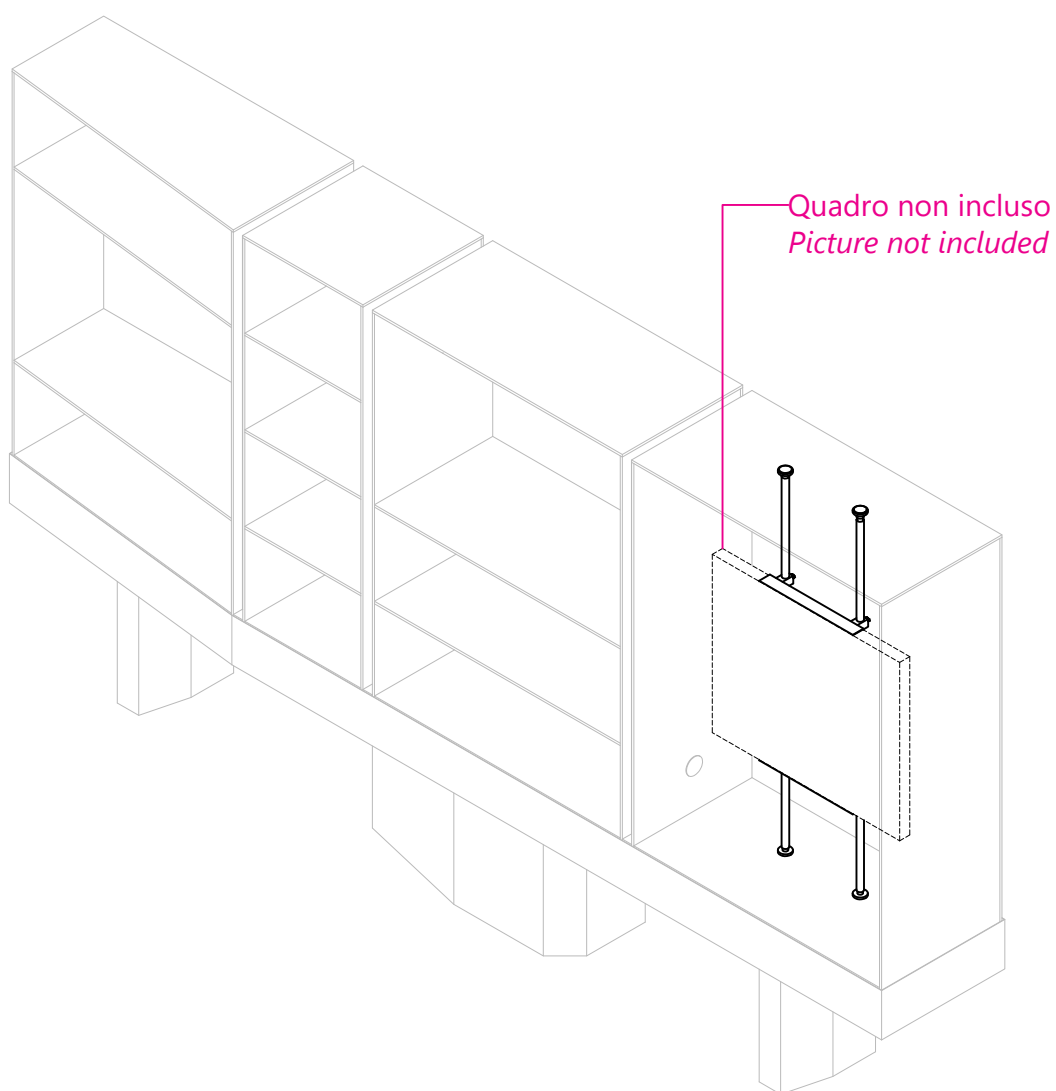


Figura 20 - Picture 20

Fase 19 - Step 19

Vista assonometrica / Isometric view

Inserire i divisori in pelle.
Place leather divider inside the glass box.

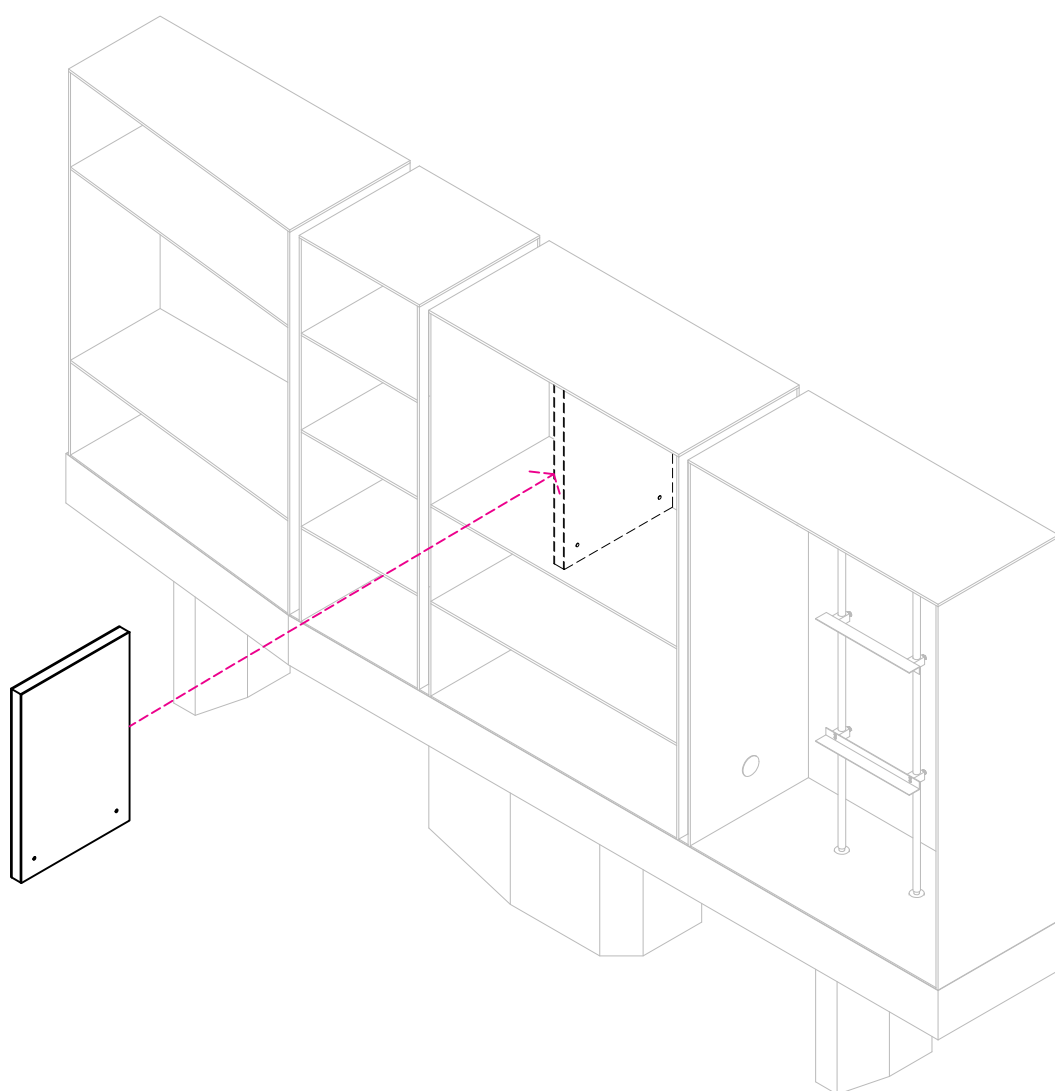


Figura 21- Picture 21

Fase 20 - Step 20

Vista assonometrica / Isometric view

Una volta posizionato regolare il piedino con una brugola.
Fix the divider screwing with an allen key the adjustable feet.

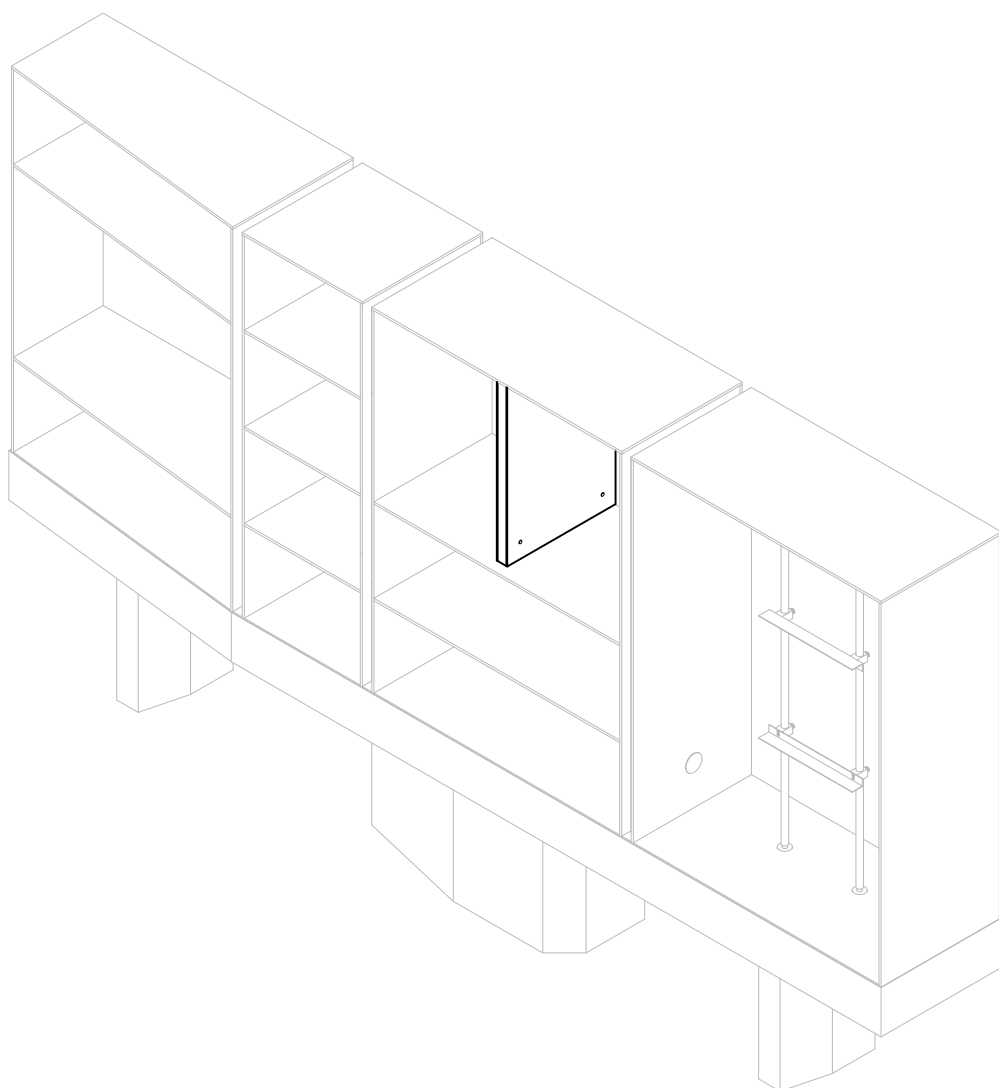
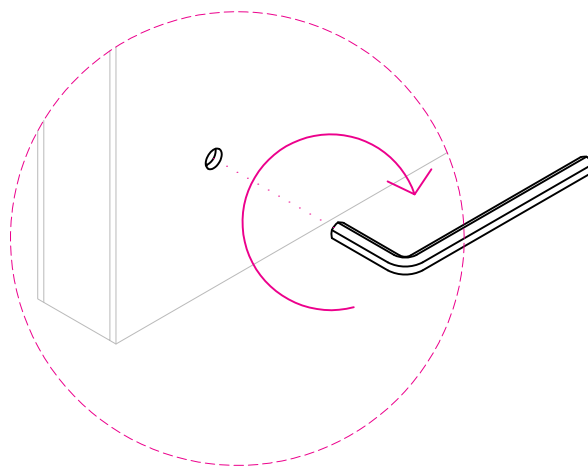


Figura 22 - Picture 22

Fase 21 - Step 21

Vista assonometrica / *Isometric view*

Inserire il tappo di copertura in ottone.
Place the brass cap.

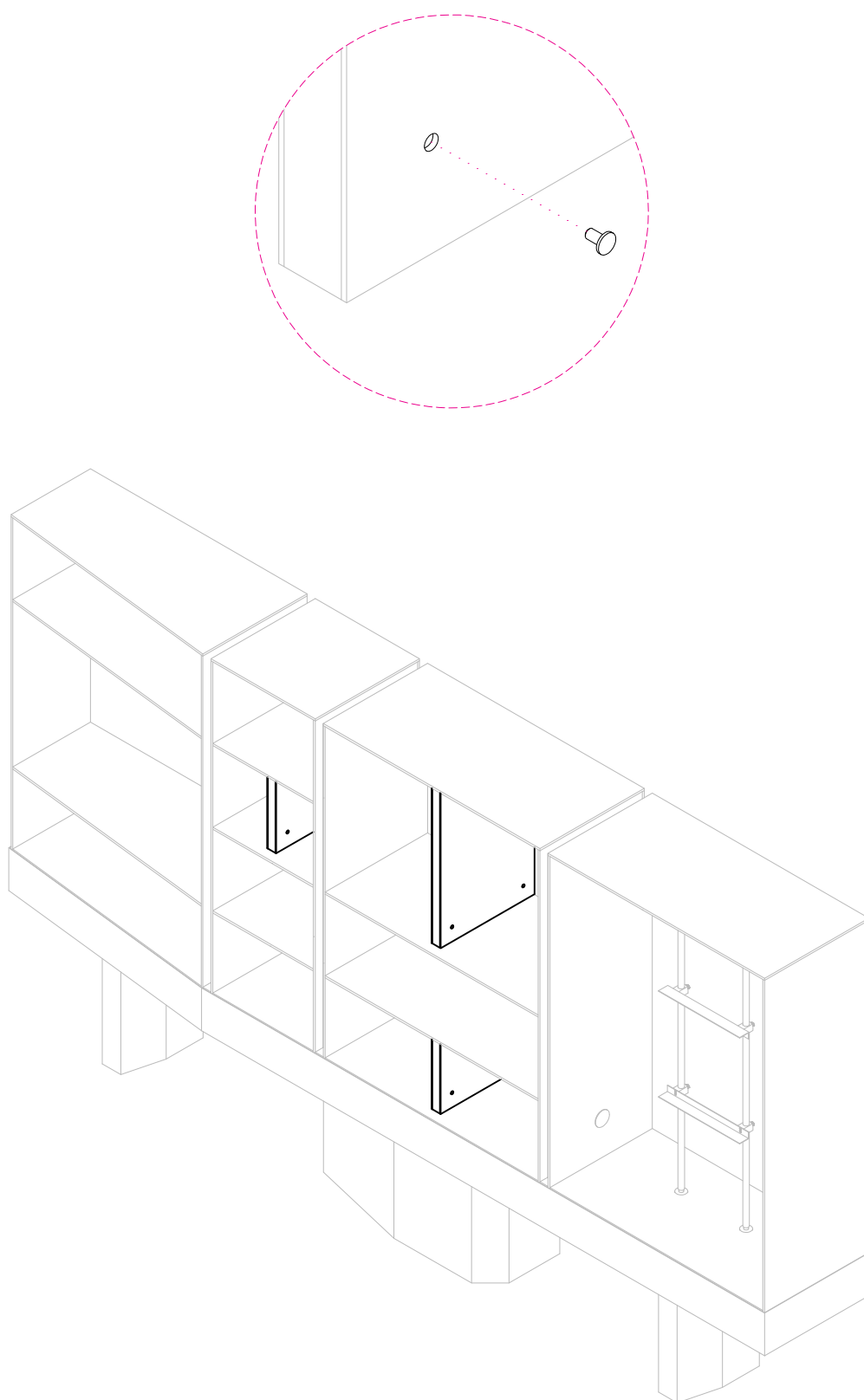


Figura 23 - Picture 23

Fase 22 - Step 22

Vista assonometrica / Isometric view

Nel caso di composizioni: utilizzare la teca in vetro con foratura speciale.
In case of angular composition: place the glass box with special holes.

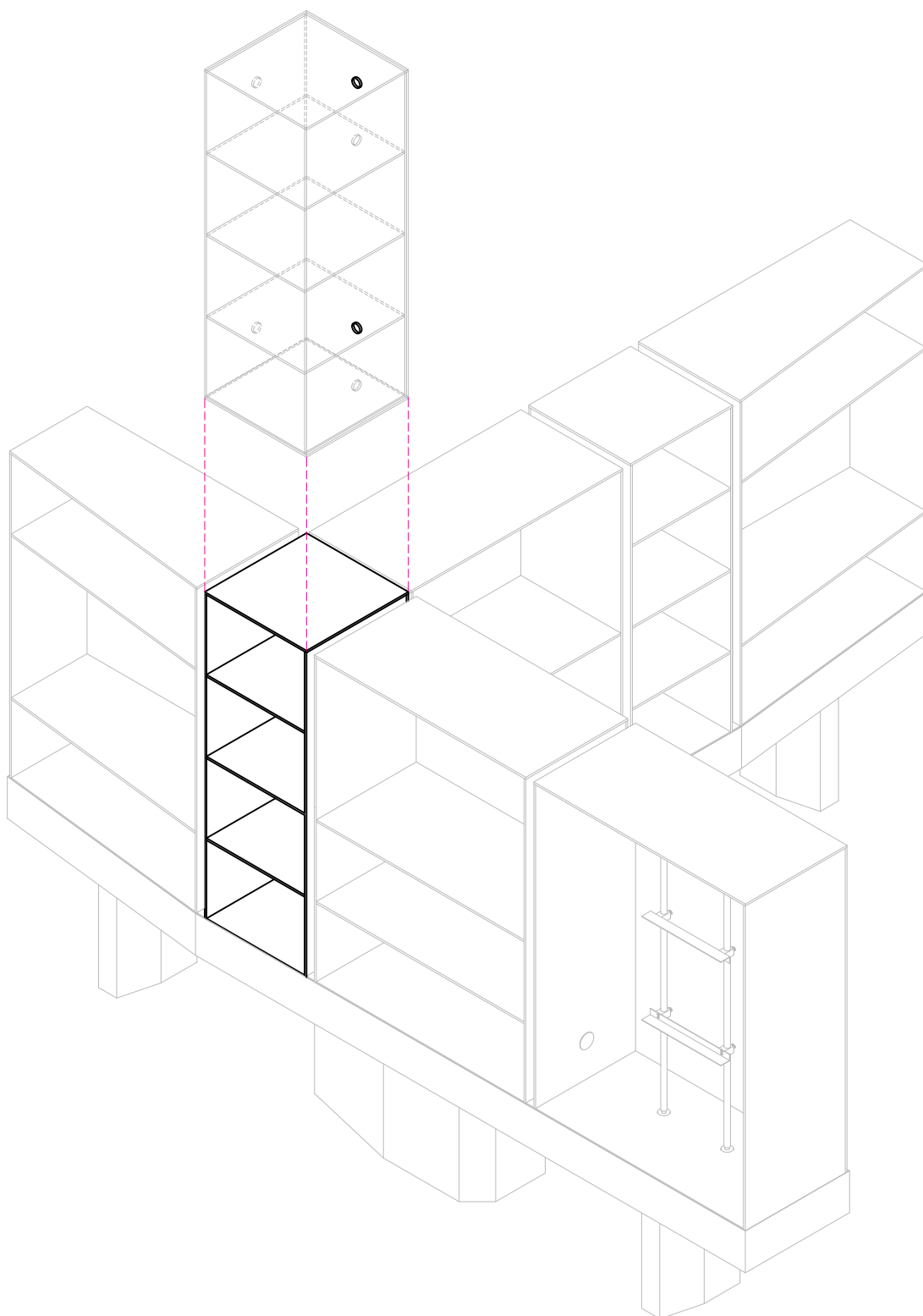


Figura 24 - Picture 24

Fase 23 - Step 23

Vista assonometrica / Isometric view

Tra i due mobili inserire il distanziale in vetro fornito.
Place the glass spacer between cabinets.

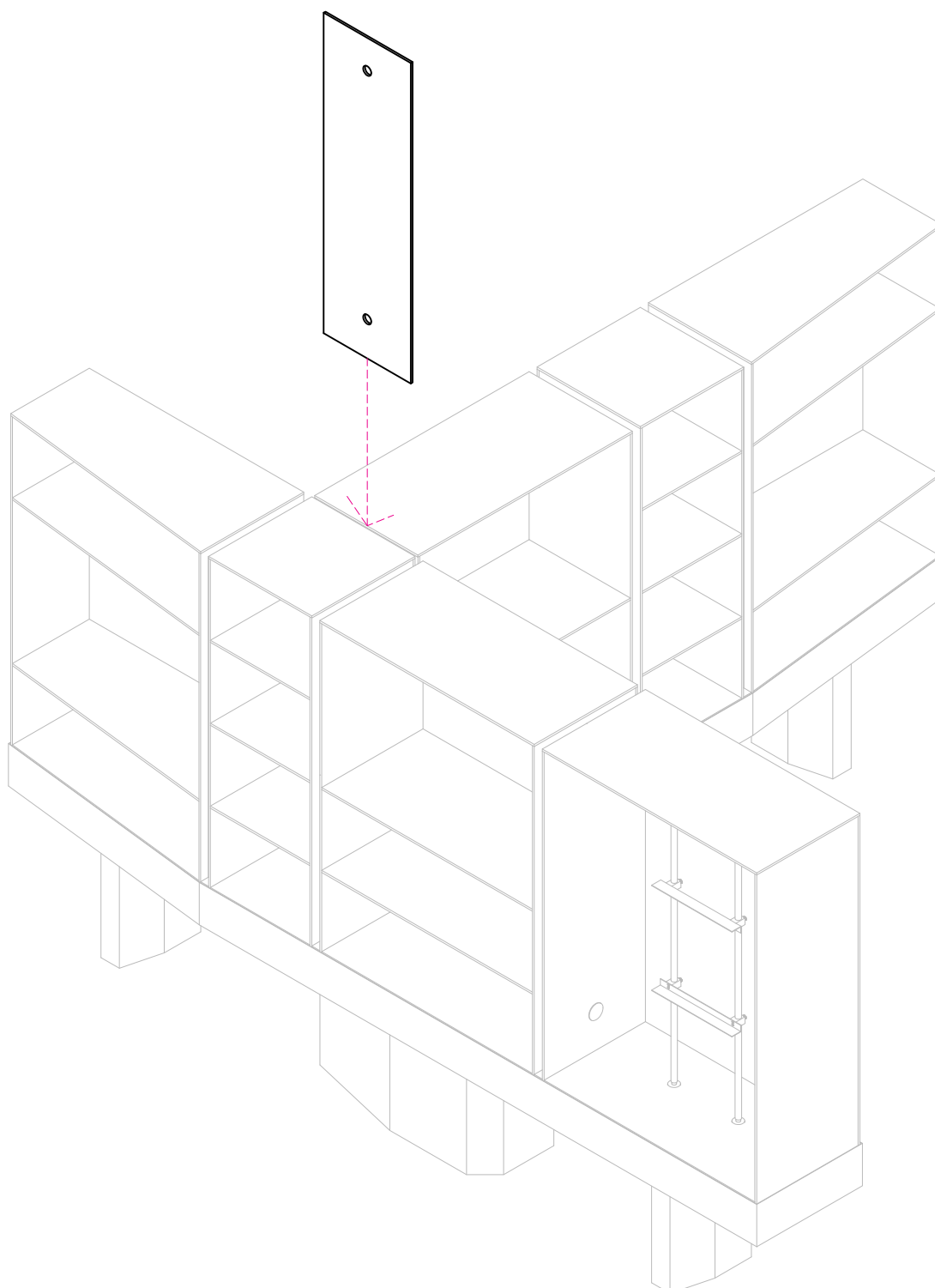


Figura 25 - Picture 25

Fase 24 - Step 24

Vista assonometrica / *Isometric view*

Fissare le teche in vetro.
Fix the glass boxes.

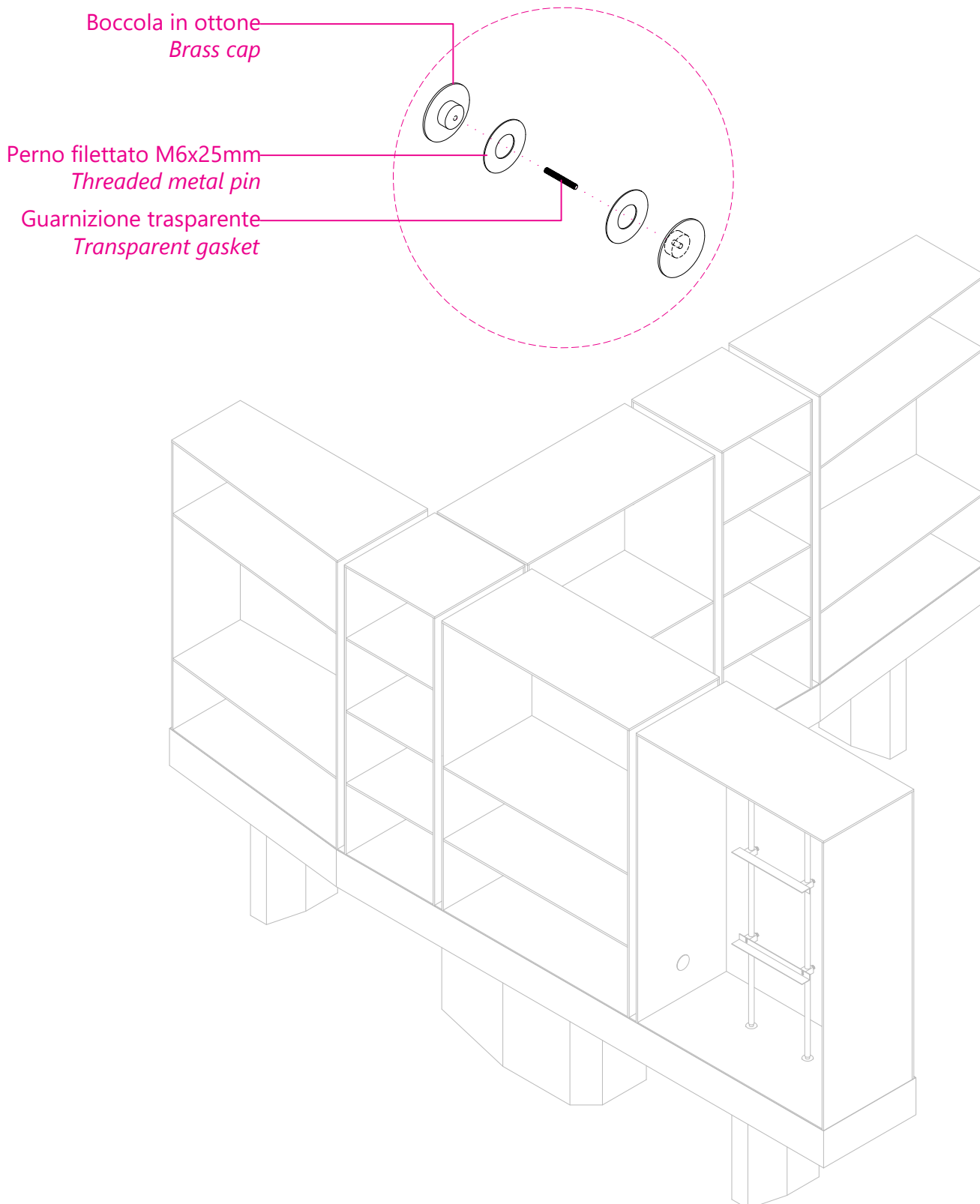


Figura 26 - Picture 26

Fase 25 - Step 25

Vista frontale / Front view

